

Hej, wółki moje

Lento assai

K. SZYMANOWSKI

S. *pp*
 3/4 Hej, wół - ki mo - je, tu - la - rki mo - je.

A. *pp*
 Hej, wół - ki mo - je

T. 3/4

B. 3/4

S. *pp*
 ce - mu mi nie o - rze - cie - ?

A. *pp*
 ce - mu mi nie o - rze - cie, ce - mu nie o - rze -

T. *p*

B. *pp*
 Ce - mu, hej, ce - mu, nie o - rze -

S. *mp*
 Hej, lat - ka mo - je, hej, mło - dziu - sian - kie,

A. *mp*
 - cie Lat - ka

T. *mp solo*
 Hej, lat - ka mo - je lat - ka

B. *mp*
 - cie - lat - ka

allarg.

S. ce - mu sie ma - rna - je - cie?

A. ce - mu sie ma - rna - je - cie?

T. mo -

B. mo -

pp

solo

[He].

p dolce

Wg - sta na po - le.

pp

Wg - sta na po - le

(tutti)

S. na po - le , pod ja - wo - rai - kiem, pod
(dolce)

A. u - sta - la u do - le pod ja - wo - rai -

T. pod ja wo - rai - kiem

B. Hej, pod ja - wo - rai -

S. ja - wo - rai -
 A. - kiem.
 T. wy - glun -
 B. - kiem

tutti
 bocca chiusa
 bocca chiusa

Handwritten musical score with lyrics. The lyrics are: *dzie, z chło - ry stro - ny przy - ja - dzie*. The score includes a treble clef, a key signature of one flat, and a common time signature. There are handwritten annotations, including a large 'V' and some scribbles.

Handwritten musical score with lyrics. The lyrics are: *ji - ga Ja - stu - la, z chło - ry stro - ny przy - ja - dzie.* The score includes a treble clef, a key signature of one flat, and a common time signature. There are handwritten annotations, including a large 'V' and some scribbles.

A. A chłóne tam pyka
A. A chłóz tam puka N2

K. SZYMANOWSKI

Handwritten musical score with lyrics. The lyrics are: *chłóz tam pu - ka, 1. 2. A*. The score includes a treble clef, a key signature of one flat, and a common time signature. There are handwritten annotations, including a large 'V' and some scribbles.