

7

mf cresc. *ff* *mf cresc.*

mf cresc. *ff* *mf cresc.*

mf cresc. *ff* *mf cresc.*

f cresc. *ff* *mf* *cresc.*

mf cresc. *ff* *mf* *cresc.*

mf cresc. *ff* *mf* *cresc.*

mf cresc. *ff* *mf* *cresc.*

mf cresc. *ff* *mf cresc.*

ff *mf cresc.*

blow up the trum - pet in the new moon, in the

up the trum - pet in the new moon, in the

blow up the trum - pet, blow, in the new moon, in the

blow up the trum - pet, blow, in the new moon, in the

up the trum - pet, blow, in the new moon, in the

blow up the trum pet, blow, in the new moon, in the

ff *mf*

10

The musical score is arranged in five systems. The first four systems each contain four staves: three for vocal soloists (Soprano, Alto, and Tenor) and one for the piano accompaniment. The vocal parts are written in treble clef, and the piano part is in bass clef. The lyrics 'new moon, in the new moon, in the new' are repeated across the vocal staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The fifth system shows the piano part continuing with a *f* *legato* marking and a *dim.* (diminuendo) marking.

new moon, in the new moon, in the new

new moon, in the new moon, in the new

new moon, in the new moon, in the new

new moon, in the new moon, in the new

new moon, in the new moon, the

new moon, in the new moon, the

f *legato* *dim.* *mf*

14

mp *p* **B**

moon, in the new moon.

mp *p*

moon, in the new moon.

mp *p*

moon, in the new moon.

dim. *mp* *mp* *p*

new moon; Blow up the trum - pet in the new moon:

dim. *mp* *p* *mp* *p*

B

18 *mp legato* *p*
e - ven in the time ap - point - ed: Blow _____
Blow, _____ blow, _____ blow, _____
Blow up the trum - pet in the new moon: _____
p Blow the

22 *mp legato* *p*
e - ven in the time ap - point - ed: Blow, _____
mp legato *p*
e - ven in the time ap - point - ed: Blow: _____
p *mp legato*
e - ven in the time ap - point - ed, and up -
trum - pet, _____ (p) blow the trum - pet. _____

26
blow, _____ blow, _____ blow, _____
blow, _____ blow, _____ blow, _____
- on our sol - emn feast - day: _____
mp
e - ven in the time ap - point - ed, and up -

30 *unis. f marcato* *f marcato* *f marcato*
blow, _____ For this was made a
blow, _____ For this was made a
For this was made a
- on our sol - emn feast - day, _____ F this, _____ this was made a

The image shows a page from a musical score for 'The Lord's Prayer'. It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The music is in 4/4 time and G major. The lyrics are: 'stat - ute for is - ra - el, and a'.

Vocal Parts:

- Soprano:** The first line of the vocal part. The lyrics are 'stat - ute for is - ra - el, and a'. The word 'legato' is written above the final notes.
- Alto:** The second line of the vocal part. The lyrics are 'stat - ute for is - ra - el, and a'. The word 'legato' is written above the final notes.
- Tenor:** The third line of the vocal part. The lyrics are 'stat - ute for is - ra - el, and a'. The word 'legato' is written above the final notes.

Piano Accompaniment:

- The piano part consists of two staves (treble and bass clef). The right hand plays a simple harmonic accompaniment, and the left hand plays a bass line. The lyrics 'stat - ute' and 'for is - ra - el, and a' are written below the piano part.

37

law of the God of Ja - cob.

law of the God of Ja - cob, and a law of the God of

law of the God of Ja - cob, and a law of the God of

B. 1

law, and a law of the God of

B. 2

law, and a law.

The musical score is for a piece titled "The Law of the Lord". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the vocal parts and the piano accompaniment. The lyrics are: "law of the God of Ja - cob." (Soprano), "law of the God of Ja - cob, and a law of the God of" (Alto), "law of the God of Ja - cob, and a law of the God of" (Tenor), and "law, and a law of the God of" (Bass). The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with chords, and the left hand plays a bass line with chords. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Allegretto". The score is for a piece titled "The Law of the Lord".

40

[E] (♩ = ♩ of preceding)

p

e - ven in the time ap -

pp

Ja - cob. Blow,

pp

Ja - cob. Blow,

p poco marc

Ja - cob. Blow up the trum - pet in the new moon:

p > pp

Blow,

[E] (♩ = ♩ of preceding)

p

pp

44

(p) *mp*

- point - ed. Blow, e - ven in the time ap -

p Blow, blow,

mp marc. *div.*

Blow up the trum - pet in the new moon:

p Blow,

p blow the trum - pet, blow.

mp marc.

48 S. 1 *(mp)*
- point - ed: Blow, _____

S. 2 *(mp)*
- point - ed: Blow, _____ *mf* blow

A. 1 *mp*
Blow, _____ *mf* blow,

A. 2 *mp*
Blow, _____ *mf* blow,

T. 1 *mf*
Blow, _____

T. 2 *mp* *(cresc.)*
Blow, _____

B. 1 *mp* *cresc.*
Blow, _____

B. 2 *cresc.* *mp*
blow the trum - pet, _____ *cresc.* blow, _____

cresc. *mp* *cresc.*

51 *mf*
blow up the trum - pet, _____ *f* blow up the trum - pet, _____

_____ up the trum - pet, _____ *f* blow up the trum - pet, _____

_____ *f* blow, _____

_____ *mf cresc.* *f* blow, _____

_____ *mf cresc.* *f* blow, _____

_____ *mf* *cresc.* *f* blow, _____

_____ *mf* *cresc.* *f* blow, _____

_____ *mf* *cresc.* *f* blow, _____

_____ *mf* *cresc.* *f* blow, _____

_____ *mf* *cresc.* *f* blow, _____

54 *cresc.* **[G] ff**

Blow, — blow up the trum - pet,

cresc. **ff**

Blow, — blow up the trum - pet,

cresc. **ff**

Blow, — blow up the trum - pet,

cresc. **ff**

blow, — Blow, — blow up the trum - pet,

cresc. **ff marcato**

blow, — Blow up the trum-pet in the new moon, blow up the

cresc. **ff marcato**

blow, — Blow up the trum-pet in the new moon, blow up the

cresc. **ff marcato**

Blow up the trum-pet in the new moon, blow up the

cresc. **ff marcato**

Blow up the trum-pet in the new moon, blow up the

54 **[G]** *cresc.* **ff marcato**

57 *mp*

blow, — blow up the trum - pet, blow up the trum - pet in —

mp

blow, — blow up the trum - pet, blow up the trum - pet in —

mp

blow, — blow up the trum - pet, blow up the trum - pet in —

mp

blow, — blow up the trum - pet, blow up the trum - pet in —

mp

trum - pet, — blow up the trum - pet, the

mp

trum - pet, — blow up the trum - pet, the

mp molto ritmico

trum - pet, — blow up the trum - pet, blow the trum - pet, — the

mp molto ritmico

trum - pet, — blow up the trum - pet, blow the trum - pet, — the

57 *mp molto ritmico*

60 *cresc.* *mf* *cresc.*

— the new moon, blow up the trum - pet in — the new moon,

cresc. *mf* *cresc.*

— the new moon, blow up the trum - pet in — the new moon,

cresc. *mf* *cresc.*

— the new moon, blow up the trum - pet in — the new moon,

cresc. *mf* *cresc.*

— the new moon, blow up the trum - pet in — the new moon,

cresc. *mf* *cresc.*

trum - pet, — blow, blow up — the trum - pet, — blow,

cresc. *mf* *cresc.*

trum - pet, — blow, blow up — the trum - pet, — blow,

cresc. *mf* *cresc.*

trum - pet, — blow, blow up — the trum - pet, — blow,

60 *cresc.* *mf* *cresc.*

trum - pet, — blow, blow up — the trum - pet, — blow,

63 *f cresc.* *ff* (*senza rit.*)

blow, — blow up the trum - pet, — blow!

f cresc. *ff*

blow, — blow up the trum - pet, — blow!

f cresc. *ff*

blow, — blow up the trum - pet, — blow!

f cresc. *ff*

blow, — blow up the trum - pet, — blow!

f cresc. *ff*

blow, — blow up the trum - pet, — blow!

f cresc. *ff*

blow, — blow up the trum - pet, — blow!

f cresc. *ff*

blow, — blow up the trum - pet, — blow!

f cresc. *ff*

blow, — blow up the trum - pet, — blow!

f cresc. *ff*

blow, — blow up the trum - pet, — blow!

63 *f cresc.* *ff* (*senza rit.*)

blow, — blow up the trum - pet, — blow!