

СЕРЕНАДА

SERENADE

Allegretto moderato

S.

T.

B.

p < *poco* < *poco* *simile*

M... M... M... M... M... M...

p < *poco* < *poco* *simile*

M... M... M... M... M... M...

1 unis.

pp *leggiero*

Ta ta ta ta ta ta ri, ta ta ta ta ta ta ri, ta ta ta ta ta ta ta ri,

M... M... M... M... M... M...

simile

ta ta ta ta ta ta ri, ta ta ta ta ta ta ta ta ri, ta ri,

M... M... M... M... M... M...

2

ta ta ta ta ta ta-ri, ta ta ta ta ta ta-ri,

M... M...

Oh, da,

sim.

ta ta ta ta ta ta-ri, ta ta ta ta ta ta-ri,

oh, da,

oh, da,

poco rit.

ta ta ta ta ta ta-ri, ta ta ta ta ta ta-ri,

oh, da,

oh...

3 *a tempo*

S. *pp* *poco* A. *poco* T. unis. *p* B.

simile

oh, da,

oh, da,

simile

Ta ta ta ta ta ta ta ta-ri, ta ta ta ta ta ta-ri, ta ta ta ta ta ta-ri,

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts sing "oh, da, da" and "ta ri, ta ri". The piano part features eighth-note patterns. The vocal parts sing "oh, da, da" and "ta ri, ta ri". The piano part features eighth-note patterns.

Musical score for orchestra and choir, page 10, measures 11-12. The score consists of three staves. The top staff is for the orchestra, featuring two violins, viola, cello, double bass, and timpani. The middle staff is for the soprano and alto voices. The bottom staff is for the bass and tenor voices. The vocal parts sing "A...". The bass and tenor parts play eighth-note patterns. Measure 11 ends with a dynamic *p*. Measure 12 begins with a dynamic *p*.

S. *poco rit.*

A. *a tempo*

T. *pp*

B. *pp*

Soprano: Ta ta ta ta ta ta ri,
Alto: Ta ta ta ta ta ta ri,
Tenor: Ta ta ta ta ta ta =
Bass: Ta ta ta...

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature is one flat. The vocal parts sing a rhythmic pattern of eighth notes. The lyrics are "ta ta ta ta ta ta-ri, ta ta ta ta ta ta-ri," and "oh, da," repeated. The tenor part has a dynamic marking "poco" above it. The bass part also has a dynamic marking "poco" above it. The alto part has a dynamic marking "sim." above it. The soprano part has a dynamic marking "sim." above it.

ta ta ta ta ta ta-ri,
 oh, da, oh, oh,

pp

ta ta ta ta ta ta-ri,
 pp

da... M... pp

8

ta ta-ri, ta ta ta ta ta ta-ri, ta ta-ri,
 ppp

b3: M... *ppp*

b3: *8*

poco rit.

6

a tempo

ta ta ta ta ta-ri, ta ta ta ta ta ta-ri.. Ta ta ta ta ta ta ta ta ta ah!..

ff

Ta ah!..

ff

(2003)