

М. В. Гусев, О. В. Цыпанова

Слова С. Есенина

Allegro assai ♩ = 144

[illegible]

7

CHERISH ME!

7

— БАК. МОЕ КОЗЛОВО У КОЛ. —
— BAK. MOE KOZLOVO U KO —

— ПИТАЕ. —
— PITAE. —

— МА. ТАКОМ БО. ОТ ПО — ДЕНА. ОЧЕ НЕ —
— MA. TAKOM BO. OT PO — DENA. OCH NE —

And. mp

Allegro

11

Слава, слава, слава Тебе, Боже, слава Тебе, Боже, слава Тебе, Боже.

[illegible][illegible][illegible]

2007

2000

32

32-39. Introduction. Tempo: Allegro. The score shows a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro'.

40

40-45. The tempo is marked 'Allegro'. The dynamics include 'p' (piano) and 'mf' (mezzo-forte). The score shows a continuation of the melody and bass line.

46

46-51. The tempo is marked 'Allegro'. The dynamics include 'p' (piano) and 'mf' (mezzo-forte). The score shows a continuation of the melody and bass line.

50

50-54. The tempo is marked 'Allegro'. The dynamics include 'p' (piano) and 'mf' (mezzo-forte). The score shows a continuation of the melody and bass line.

55

55-59. The tempo is marked 'Allegro'. The dynamics include 'p' (piano) and 'mf' (mezzo-forte). The score shows a continuation of the melody and bass line.

60

60-64. The tempo is marked 'Allegro'. The dynamics include 'p' (piano) and 'mf' (mezzo-forte). The score shows a continuation of the melody and bass line.

66

octo des nov-ge ipse no - va - te. Co - m-
 octo, des nov-ge ipse no - va - te. Co - m-
 octo, des nov-ge ipse no - va - te. Co - m-
 octo, des nov-ge ipse no - va - te. Co - m-

70

- zhe, de - z - zhe, de - z - zhe, de - z -
 - zhe, de - z - zhe, de - z - zhe, de - z -
 - zhe, de - z - zhe, de - z - zhe, de - z -
 - zhe, de - z - zhe, de - z - zhe, de - z -

76

- zhe, de - z - zhe, de - z - zhe, de - z -
 - zhe, de - z - zhe, de - z - zhe, de - z -
 - zhe, de - z - zhe, de - z - zhe, de - z -
 - zhe, de - z - zhe, de - z - zhe, de - z -