

A karyogram showing chromosomes from a cell. The chromosomes are arranged in four distinct rows, each containing several pairs of chromosomes. The pairs vary in size and shape, with some being larger and more centrally located, while others are smaller and more towards the periphery. The chromosomes appear as dark, horizontal bands against a lighter background.

THE INFLUENCE OF MIGRATION ON SOCIETY IN AFRICA.

Allegretto

ОБХОДНИЙ СЛІД

RIDICULOUS

Laughing stock

144

My ūku a eiona n MAIIPNUPEA Music and words by I. MAYERHOFER

Voluntary Chorus

1.

2.

3.

Dance

Fine

A

2d 28.

Ha he hi hi hi ho, hi hi ho hi hi ha ho hi hi hi ho hi hi ha, ya!
 Ha ha ha, (хлопки) (clap) ya, hi hi hil (хлопки) (clap) (хлопки по телу) (slap) ye he he he he he he hel
 (хлопки по телу) Ha ho ho ho ho ho ho hi, ho ho ho ho ho ho yeah hee, a.choo!

B за 2 раза в ног. сидячи

Ho ho ho ho ho ho ho hi, ho ho ho ho ho ho yeah hee, a.choo!
 Ha ho hi hi hi hi ho hi hi ho hi hi ha ho hi hi hi ho hi hi ha, ya!
 Ha he ha ha he ho hoo, what a fun-ny jo-ky scenel

C

Ha ha ha ha ha ha a.choo! Ho ho ho ho ho hil
 (хлопки по телу) Ha hi, waow! (хлопки по телу) (slap) Ho ho ho, ri-di-cu-lous in-deed!
 Ha ho hi hi hi ho hi hi ho hi ha ho hi hi hi ho hi hi ha, hey!

Choir section/Audience ad lib.

Совместный смех публики и хора

Ho ha ha ha ha hi, ha ha ha ha.

Vocussion or Percussion ad lib.

Голос подражает ударным инструментам

M ts ts m ts ts

Последовательность исполнения частей (The order of the followed parts):

Вступление (Intro) / А-А-А / В-В-В / С-С-С / Связующая часть — свободный смех с ритмическим сопровождением (Linking part — free laugh with rhythmic accompaniment) / Окончание (Ending).

В последнем такте пьесы — смех публики и хора вместе (In the last bar choir and audience are laughing together).