

Ireneuszowi Łukaszkowskiemu

MISERERE

for mixed choir.

f. Larghetto

ANDRZEJ KOSZEWSKI

Musical score for Soprano (SOPRANI), Alto (ALTI), Tenor (TENORI), and Bass (BASSI) parts. The lyrics are "mi-se-re-re" and "me-i". The tempo is *f. Larghetto*.

Measures 1-8. Soprano and Alto parts have lyrics "mi-se-re-re" and "me-i". Tenor and Bass parts have lyrics "mi-se-re-re".

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are "Do-mi-ne" and "mi-se-re-re". The tempo is *f. Larghetto*.

Measures 9-15. Soprano and Alto parts have lyrics "Do-mi-ne" and "mi-se-re-re". Tenor and Bass parts have lyrics "Do-mi-ne" and "mi-se-re-re".

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are "me-i", "Do-mi-ne", and "mi-se-re-re". The tempo is *f. Larghetto*.

Measures 16-20. Soprano and Alto parts have lyrics "me-i" and "Do-mi-ne". Tenor and Bass parts have lyrics "mi-se-re-re" and "Do-mi-ne".

4 più mosso

23 *mp*

S quo-ni-am ad te cla-ma-vi to-ta di-e di-e

A quo-ni-am ad te cla-ma-vi to-ta di-e di-e

T quo-ni-am ad te cla-ma-vi to-ta di-e di-e

B *p* *mp* *maest.* cla-ma-vi di-e di-

3 5 accel. 4 6 2

29 *mf*

S ad te cla-ma-vi to-ta di-e di-e lae-

A ad te cla-ma-vi to-ta di-e di-e

T ad te cla-ma-vi to-ta di-e di-e lae-

B *mf* *maest.* e cla-ma-vi di-e di-e di-e

2 Con anima

35 *f*

S ti-fi-ca lae-ti-fi-ca a-ni-mam se-rvi se-rvi ser-vi tu-

A a-ni-mam se-rvi se-rvi ser-vi tu-

T *f* ti-fi-ca lae-ti-fi-ca lae-ti-fi-ca a-ni-mam a-

B lae-ti-fi-ca

39

S *lae-ti-fi-ca lae-ti-fi-ca lae-ti-fi-ca Do - mi - ne - lae-*

A *a - ni-mam a Do - mi - ne*

T *Do - mi - ne lae-*

B *Do - mi - ne*

piu f

43

S *ti-fi-ca lae-ti-fi-ca a-ni-mam se-rvi se-rvi ser-vi tu - i*

A *a-ni-mam se-rvi se-rvi ser-vi tu - i*

T *ti-fi-ca lae-ti-fi-ca lae-ti-fi-ca lae-ti-fi-ca*

B *lae-ti-fi-ca*

f

47

S *lae-ti-fi-ca lae-ti-fi-ca lae-ti-fi-ca lae-ti-fi-ca lae-ti-fi-ca*

A *a - ni-mam a*

T

B

50 *piu f* >

S Do - mi - ne Do - mi - ne

A *piu f* > Do - mi - ne Do - mi - ne

T *piu f* > Do - mi - ne Do - mi - ne

B *piu f* > Do - mi - ne Do - mi - ne

54 *4* *Tranquillo* *mp* *3* *5* *4* (C)

S quo-ni-am ad te Do-mi-ne

A *mp* quo-ni-am ad te Do-mi-ne

T *mp* quo-ni-am ad te Do-mi-ne

B *sfp* quo-ni-am *mp* *uniso.* ad Do-mi-ne ad Do-mi-ne a

59 *4* *3* *5* *3* (C)

S quo-ni-am ad te Do-mi-ne

A quo-ni-am ad te Do-mi-ne

T quo-ni-am *sfp* ad te Do-mi-ne *mp* *uniso.*

B *sfp* a ad Do-mi-ne ad Do-mi-ne a

64 $\frac{3}{4}$ *mf*

S a - ni - mam me - a - m me - a m a - ni - mam

A a - ni - mam me - a - m me - a m a - ni - mam

T a - ni - mam me - a - m me - a m a - ni - mam

B a - ni - mam me - a - m me - a m a - ni - mam

le - va - vi

70 *accel.* *f*

S me - a - m me - a m a - ni - mam a - ni - mam

A me - a - m me - a m a - ni - mam a - ni - mam

T me - a - m me - a m a - ni - mam a - ni - mam

B me - a - m me - a m a - ni - mam a - ni - mam

le - va - vi

76 *a tempo* *ff*

S me - a m le - va - vi

A me - a m le - va - vi

T me - a m le - va - vi

B me - a m le - va - vi

1989