

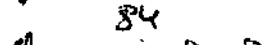
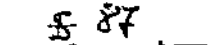
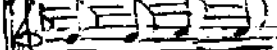
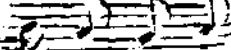
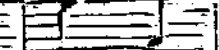
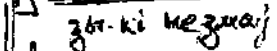
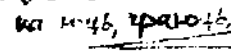
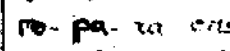
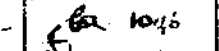
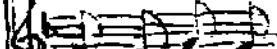
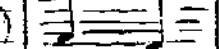
79

				2 4
бы-ло за-у-	лан-не, ка-д не	бы-ло при-ту-	ланна! А му-	
				2 4
бы-ло за-у-	лан-не, ка-д не	было при-ту-	ланна! А му-	
				2 4
бы-ло за-у-	лан-не, ка-д не	было при-ту-	ланна! А му-	
				2 4
бы-ло за-у-	лан-не, ка-д не	было при-ту-	ланна! А му-	

82 росо а росо асеев. 83

Handwritten musical score for the song "Росо а росо асеев". The score is written on four staves, each with a different key signature and time signature. The first staff is in G major (one sharp) and 2/4 time. The second staff is in D major (two sharps) and 2/4 time. The third staff is in B major (three sharps) and 2/4 time. The fourth staff is in F# major (three sharps) and 2/4 time. The lyrics are written below the staves. The first staff has the lyrics "ро-со а ро-со асеев." and "ва-юць, а му-". The second staff has the lyrics "ва-юць, а му-". The third staff has the lyrics "ва-юць, а му-". The fourth staff has the lyrics "ва-юць, а му-".

ро-со а ро-со асеев. ва-юць, а му-
ва-юць, а му- ва-юць, а му-
ва-юць, а му- ва-юць, а му-
ва-юць, а му- ва-юць, а му-

84	85	86	87
 зы-кі не знаў	 ка-мчы, пра-мчы	 го-ра-га спа-	 ва-ючы
 зы-кі не знаў	 ка-мчы, пра-мчы	 го-ра-га спа-	 ва-ючы
 пра-ючы	 го-ра-	 га спа-	 ва-ючы
 пра-ючы	 го-ра	 га спа-	 ва-ючы

Давол хутга

БЕЧАРЫНКА

Слова М. М.

С. А. Т. Б.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

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369 370 371 372

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401 402 403 404

405 406 407 408

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417 418 419 420

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425 426 427 428

429 430 431 432

433 434 435 436

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573 574 575 576

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581 582 583 584

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589 590 591 592

593 594 595 596

597 598 599 600

601 602 603 604

605 606 607 608

609 610 611 612

613 614 615 616

617 618 619 620

621 622 623 624

625 626 627 628

629 630 631 632

633 634 635 636

637 638 639 640

641 642 643 644

645 646 647 648

649 650 651 652

653 654 655 656

657 658 659 660

661 662 663 664

665 666 667 668

669 670 671 672

673 674 675 676

677 678 679 680

681 682 683 684

685 686 687 688

689 690 691 692

693 694 695 696

697 698 699 700

701 702 703 704

705 706 707 708

709 710 711 712

713 714 715 716

717 718 719 720

721 722 723 724

725 726 727 728

729 730 731 732

733 734 735 736

737 738 739 740

741 742 743 744

745 746 747 748

749 750 751 752

753 754 755 756

757 758 759 760

761 762 763 764

765 766 767 768

769 770 771 772

773 774 775 776

777 778 779 780

781 782 783 784

785 786 787 788

789 790 791 792

793 794 795 796

797 798 799 800

801 802 803 804

805 806 807 808

809 810 811 812

813 814 815 816

817 818 819 820

821 822 823 824

825 826 827 828

829 830 831 832

833 834 835 836

837 838 83

11-19-73
A.C.

40

Handwritten musical score for the song "Яр-ка наша" (Our Bright One). The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is written in a single line, and the lyrics are in Russian. The score is divided into four measures, numbered 41 to 44. The first measure (41) starts with a forte (f) dynamic. The lyrics for the first measure are "Яр-ка наша". The second measure (42) has the lyrics "Таня ништа". The third measure (43) has the lyrics "пакру-ле-ла". The fourth measure (44) has the lyrics "ўста-не...". The piano accompaniment is written in a simple harmonic pattern, consisting of a single line of notes.

41 42 43 44

f

Яр-ка наша Таня ништа пакру-ле-ла ўста-не...

Таня не па-кру-ле-ла ўста-не...

48

еє на црѣх, на то-е

то-е

свѣтло згасла у па-

свѣт-ло згасла у па-

49

свѣтло згасла у па-

згасла у па-ко-и.

ко-и.

50 *у* на-ко-и. *f accel.* 51

f

59 прытанцую сабой.

60

f

тэ-рэ! ла, ля, ля, ла, ла, ла, ла, ла, ла, ла, ла, ла,

f

Не самінай, ту-ляй пры ззярце!

Handwritten musical score for the hymn "Славься, величавый Царь Небесный". The score is written on four staves. The first staff is a vocal line with lyrics in Cyrillic. The second staff is a vocal line with lyrics in Cyrillic. The third staff is a vocal line with lyrics in Cyrillic. The fourth staff is a vocal line with lyrics in Cyrillic. The score is divided into four measures, numbered 59, 60, 61, and 62. The lyrics are: "не змау- ка-юць! Гра- юць го- ра-".

59 60 61 62

не змау- ка-юць! Гра- юць го- ра-

[illegible]