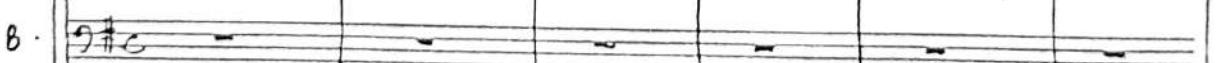
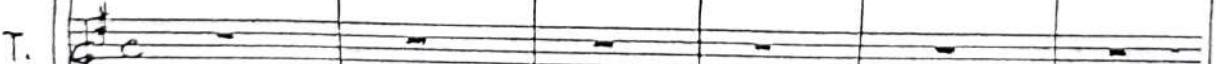
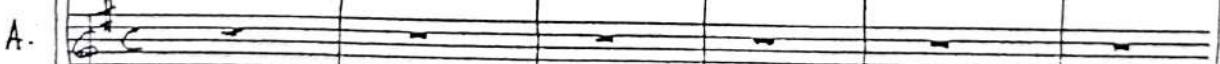
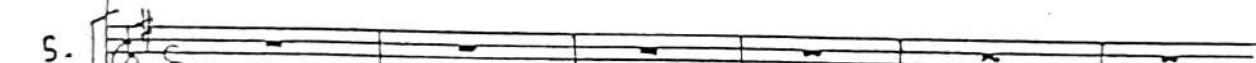
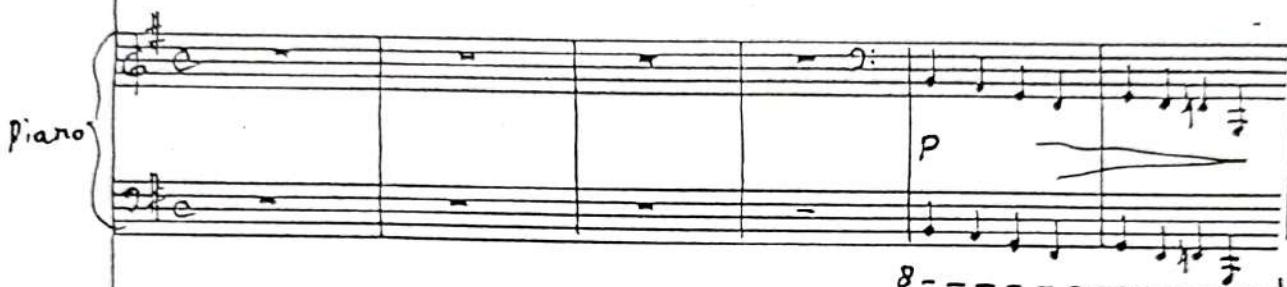
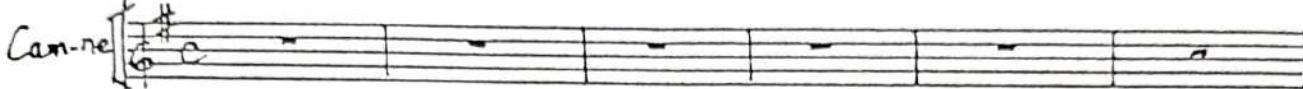


21

ЗВОН ПОМИНАЛЬНЫЙ...

Adagio tempo

pp



C

7 8 9 10 11 22

Сам-на

P

Piano

S.

А.

T.

B.

PP

Дин-дон, дин-дон, дальний, окольный, дин-дон, дин-дон, звон колокольный. Дин-дон, дин-дон

pp

Закр. рт.

pp

Закр. рт.

C

12 13 14 15

Сам-на

льяется с березой, дин-дон, дин-дон чистые слезы. дин-дон, дин-дон,

pp

Закр. рт.

16 17 18 19

Самр

спи-те спокойно, вы про-жи-ли жиз-ни достойно. Спи-те, лю-ди, и

20 21 22 23

Самр

пусть вам будет род-на-я :пу-хом зем-ля.

Диндо-н, диндо-н,
рр

Дин-дона
рр

Дин-

24

25

26

27

24

Ливни веснью, дин-дон, дин-дон, плачут над вами. Дин-дон, дин-дон,
дин-
дон,

дин-
дон,

Ливни веснью, дин-дон, дин-дон, плачут над вами. Дин-дон, дин-дон,
дин-
дон,

28

29

30

31

Vib.

Sopr.

Ten.

Слыте, люди, средь

Слыте, люди, средь

СА-ВАН ЗИ-МО-Ю, дин-дон, дин-дон соткан снегами. А---

СА-ВАН ЗИ-МО-Ю, дин-дон, дин-дон, соткан снегами. А---

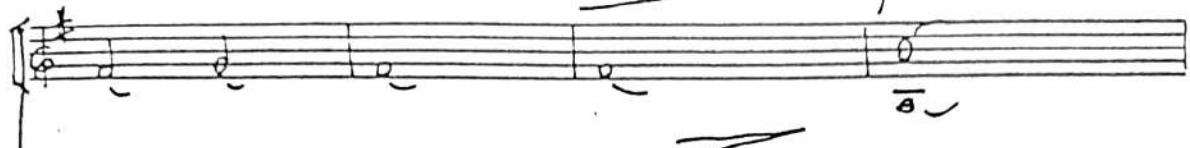
25

32

33

34

35



нив и пашен, мир душам вашим, пухом-земля.

нив и пашен, мир душам вашим, пухом-земля.

A--- A--- ЗАКР. РТ.
A--- A--- Р
P A--- А--- диндон, диндон,
P P A--- А--- ЗАКР. РТ.
P P P A--- А--- ЗАКР. РТ.

36

37

38

39

трудно вы жили, диндон, диндон, но не ту-жили дин- дох,

диндон, диндон, мф

тру-до вы жи-ли, дин- дох, мф
дин- дох, мф
дин- дох, мф
дин- дох, мф

40 41 42 43

Vib.

Cello

piano

Sopr.

Tenor

Alto

Bass

Сладко люби-ли. Диндон, Диндоn, Де-точ растили. Меч-та-ли,
Дин- доn, Дин- доn, Дин- доn, Меч-та-ли,
Дин- доn, Дин- доn, Дин- доn, Меч-та-ли,
Дин- доn, Дин- доn, Дин- доn, Меч-та-ли,

Handwritten musical score for voice and piano, page 27. The score consists of six systems of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The vocal part includes lyrics in Russian. Dynamics like *f*, *mf*, and *p* are indicated. Measure numbers 44 through 47 are written above the staves.

mf

f

p

p

p

A

A

mf

СТРА-ДА-ЛИ, Но смерть при- ШЛА... Весь мир и ПРА-ВО

СТРА-ДА-ЛИ, Но смерть при. ШЛА...

СТРА-ДА-ЛИ, Но смерть при. ШЛА... Весь мир и ПРА-ВО

СТРА-ДА-ЛИ, Но смерть при- ШЛА...

48

49

50

51

52

53

Vib.

Cam.

Pian.

Sopr.

Ten.

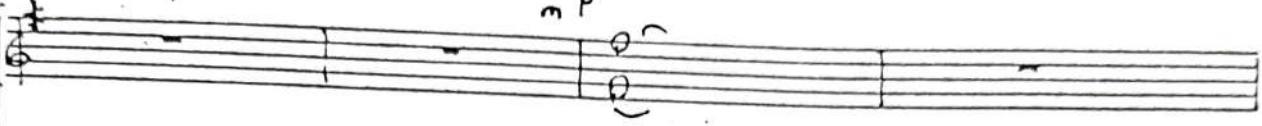
Жить судьба другим да-ла... звон-стон звон-стон, дальний окольный. Сон, звон, сон-звук,

ЗАКР. РТ.

Жить судьба другим да-ла... ЗАКР. РТ.

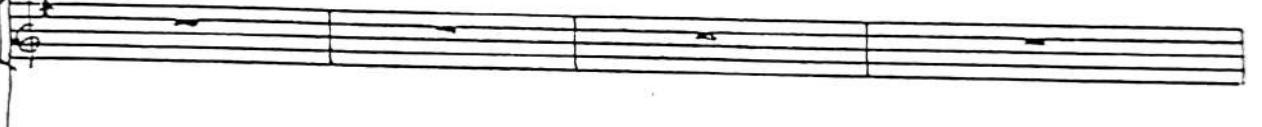
ЗАКР. РТ.

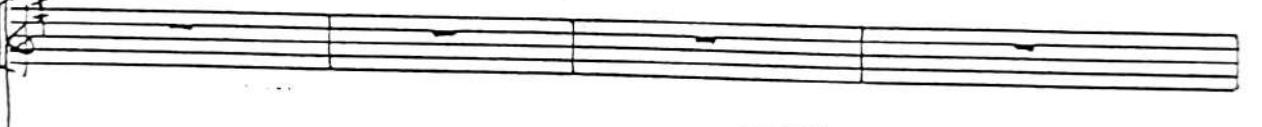
54 55 56 57

Y. 

C. 

P. 





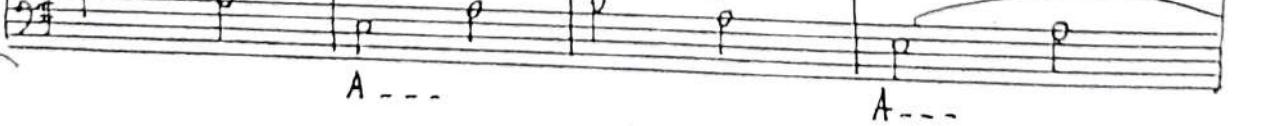


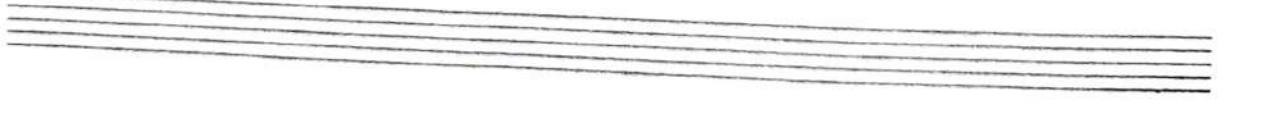
ЗВУК КОЛКОЛЬНЫЙ. СПИ-ТЕ, ЛЮ-ДИ, СНОМ ГЕСКОНЕЧНЫМ, СТА-ЛО ВРЕ-МЯ











58 59 60 61 62

Спи-те, люди, сном бесконечным,
Спи-те, люди, сном бесконечным,
от-ды-хом вечным.
Устали, Уснули... Спи-те, люди, сном бесконечным,
Устали, Уснули... Спи-те, люди, сном бесконечным,
Устали, Уснули... Спи-те, люди, сном бесконечным,
Устали, Уснули... Спи-те, люди, сном бесконечным,

65

64

65

66

V.

C.

СТА-ло время отдыхом вечным... A---

67

68

69

70

pp

ЗАКР.РТ.

Дин-дон, диндон, скорбный, прощальный, диндон, диндон, звон поминальный.

ЗАКР.РТ.

ЗАКР.РТ.

71 72 73 74

Спи-те, лю-ди, за-сты-ло сло-во, и смолкла песня пу-ти зем-но-го дlya

Спи-те, лю-ди, за-сты-ло сло-во, и смолкла песня пу-ти зем-но-го дlya

Спи-те, лю-ди, за-сты-ло сло-во, и смолкла песня пу-ти зем-но-го дlya

Спи-те, лю-ди, за-сты-ло сло-во, и смолкла песня пу-ти зем-но-го дlya

Спи-те, лю-ди, за-сты-ло сло-во, и смолкла песня пу-ти зем-но-го дlya

A handwritten musical score consisting of six staves of music. The score is divided into six measures, numbered 75 through 80 at the top of each staff. Measure 75 starts with dynamic *f*, followed by six eighth-note chords. Measure 76 starts with dynamic *f*, followed by six eighth-note chords. Measure 77 starts with dynamic *f*, followed by six eighth-note chords. Measure 78 starts with dynamic *f*, followed by six eighth-note chords. Measure 79 starts with dynamic *pp*, followed by six eighth-note chords. Measure 80 starts with dynamic *pp*, followed by six eighth-note chords.

Measure 75: *f*

Measure 76: *f*

Measure 77: *f*

Measure 78: *f*

Measure 79: *pp*

Measure 80: *pp*

Measure 75: BAC... (repeated three times)

Measure 76: BAC... (repeated three times)

Measure 77: BAC... (repeated three times)

Measure 78: BAC... (repeated three times)

Measure 79: *f* (repeated three times)

Measure 80: *f* (repeated three times)

Measure 75: *f*

Measure 76: *f*

Measure 77: *f*

Measure 78: *f*

Measure 79: *p*

Measure 80: *p*

Measure 75: 3AKP.PT.

Measure 76: 3AKP.PT.

Measure 77: 3AKP.PT.

Measure 78: 3AKP.PT.

Measure 79: 3AKP.PT.

Measure 80: 3AKP.PT.

Measure 75: BAC... (repeated three times)

Measure 76: BAC... (repeated three times)

Measure 77: BAC... (repeated three times)

Measure 78: BAC... (repeated three times)

Measure 79: BAC... (repeated three times)

Measure 80: BAC... (repeated three times)

35

81

82

83

84

85

A handwritten musical score for guitar, consisting of six staves. The score includes measure numbers 81 through 85 at the top. Measure 81 shows a treble clef, a key signature of one sharp, and a dynamic of *p*. Measures 82 and 83 show a treble clef, a key signature of one sharp, and a dynamic of *mf*. Measure 84 shows a treble clef, a key signature of one sharp, and a dynamic of *f*. Measure 85 shows a treble clef, a key signature of one sharp, and a dynamic of *ff*. The music features various guitar techniques such as hammer-ons, pull-offs, and slides. Chords and notes are indicated by letter names (A, B, C) and numerical values (1, 2, 3, 4). Measure 85 concludes with a long dash followed by three 'A' symbols.

82

87

88

89

90

36

Handwritten musical score for a three-part composition (likely organ or piano) across six staves. The score includes dynamic markings (pp, p, Ped.), performance instructions (DIN DON, ЗВОН ПОМЧИЛЫЙ), and pedal markings (ZAKR. PT.). The lyrics "ДИНДОН, ДИНДОН..." and "ЗВОН ПОМЧИЛЫЙ..." are written below certain measures.

Staff 1: Treble clef, common time. Measures 82-83: eighth-note pairs. Measure 84: eighth-note pairs. Measure 85: eighth-note pairs. Measure 86: eighth-note pairs. Measure 87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs.

Staff 2: Bass clef, common time. Measures 82-83: eighth-note pairs. Measure 84: eighth-note pairs. Measure 85: eighth-note pairs. Measure 86: eighth-note pairs. Measure 87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs.

Staff 3: Bass clef, common time. Measures 82-83: eighth-note pairs. Measure 84: eighth-note pairs. Measure 85: eighth-note pairs. Measure 86: eighth-note pairs. Measure 87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs.

Staff 4: Bass clef, common time. Measures 82-83: eighth-note pairs. Measure 84: eighth-note pairs. Measure 85: eighth-note pairs. Measure 86: eighth-note pairs. Measure 87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs.

Staff 5: Bass clef, common time. Measures 82-83: eighth-note pairs. Measure 84: eighth-note pairs. Measure 85: eighth-note pairs. Measure 86: eighth-note pairs. Measure 87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs.

Staff 6: Bass clef, common time. Measures 82-83: eighth-note pairs. Measure 84: eighth-note pairs. Measure 85: eighth-note pairs. Measure 86: eighth-note pairs. Measure 87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs.

Handwritten musical score page 37, featuring six staves of music. The staves are numbered 91 through 95 above them. The score includes various dynamics such as **pp**, **ff**, and **Ped.**. The lyrics "Андон..." appear in three different places across the staves. The music consists of six staves, each with a different clef (G-clef, F-clef, C-clef, G-clef, F-clef, C-clef) and a key signature of one sharp. Measures 91-93 show a single note or rest per staff. Measures 94-95 show more complex patterns, including eighth-note pairs and sustained notes with grace notes.