

ЗВОН ПОМИНАЛЬНЫЙ...

Adagio mesto

Handwritten musical score for the piece "ЗВОН ПОМИНАЛЬНЫЙ...". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio mesto".

The staves are labeled as follows:

- Vibral (Vibraphone): Starts with a *pp* dynamic, followed by a series of notes and rests. Above the staff are numbers 1, 2, 3, 4, 5, and 6.
- Cam-ne (Cello): Contains mostly rests.
- Piano: Contains mostly rests, with a *p* dynamic marking and a melodic line in the final measure.
- Sopr. Solo (Soprano Solo): Features a melodic line with a *p* dynamic and a series of "A---" markings below the staff.
- Tenore Solo (Tenor Solo): Features a melodic line with a *p* dynamic and a series of "A---" markings below the staff.
- S. (Soprano): Contains mostly rests.
- A. (Alto): Contains mostly rests.
- T. (Tenor): Contains mostly rests.
- B. (Bass): Contains mostly rests.

The score is written in a handwritten style, with some corrections and markings.

Cc

7

8

9

10

11

22

Camme

Piano

S.

Дин-дон, дин-дон, дальний, окольный, дин-дон, дин-дон, звон холожаемый. Дин-дон, дин-дон,

А.

Закр. рт.

Т.

Закр. рт.

В.

Camr

Закр. рт.

16

17

18

19

Самр

спи-те спо-койно, вы про-жи-ли жи-зни до-стойно. Спи-те, лю-ди, и

20

21

22

23

Самр

пусть ВАМ БУДЕТ РОД-НА-Я : ПУ-ХОМ ЗЕМ-ЛЯ. Диндон, диндон, Диндон, диндон, Дин-

24

25

26

27

24

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Russian. The score is divided into four measures, numbered 24 to 27.

Measure 24: *Ливни весной, диндон, диндон, плачут над вами.*

Measure 25: *дин-дон, дин-дон, тр*

Measure 26: *дин-дон, дин-дон, тр*

Measure 27: *дин-дон, дин-дон, тр*

The piano accompaniment consists of chords and single notes, with some measures marked *tr* (trill).

28

29

30

31

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Russian. The score is divided into four measures, numbered 28 to 31.

Measure 28: *Спите, люди, средь*

Measure 29: *спящих зимы, соткан снегами.*

Measure 30: *А...*

Measure 31: *А...*

The piano accompaniment consists of chords and single notes, with some measures marked *tr* (trill).

25

32

33

34

35

ни в и пашен, мир душам вашим, пухом-земля.
 ни в и пашен, мир душам вашим, пу-хом-земля.
 Диндон, Диндон,
 Диндон, Диндон,
 трудно вы жи-ли, Диндон, Диндон, но не ту-жи-ли.
 Диндон, Диндон,
 Диндон, Диндон,
 Диндон, Диндон,

Handwritten musical score for a vocal ensemble and piano. The score is divided into four measures, numbered 40, 41, 42, and 43 at the top.

Instrumental Parts:

- Vib.** (Vibraphone): Measures 40-42 contain rhythmic patterns. Measure 43 has a whole note chord marked *mf*.
- Camp.** (Cymbals): Measures 40-42 contain rhythmic patterns. Measure 43 has a whole note chord marked *mf*.
- Piano**: Measures 40-42 contain whole notes. Measure 43 has a whole note chord marked *mf*.

Vocal Parts:

- Sopr.** (Soprano): Measures 40-42 contain whole notes. Measure 43 has a whole note chord marked *p*.
- Ter.** (Tenor): Measures 40-42 contain whole notes. Measure 43 has a whole note chord marked *p*.
- S.** (Soprano): Measures 40-42 contain whole notes. Measure 43 has a whole note chord marked *mf*.
- A.** (Alto): Measures 40-42 contain whole notes. Measure 43 has a whole note chord marked *mf*.
- T.** (Tenor): Measures 40-42 contain whole notes. Measure 43 has a whole note chord marked *mf*.
- B.** (Bass): Measures 40-42 contain whole notes. Measure 43 has a whole note chord marked *mf*.

Lyrics:

Measure 40: сладко люби-ли. Лин-дон, Лин-дон, де-ток расти-ли.

Measure 41: Лин-дон, Лин-дон, Лин-дон, меч-та-ли,

Measure 42: Лин-дон, Лин-дон, Лин-дон, меч-та-ли,

Measure 43: меч-та-ли, меч-та-ли, меч-та-ли, меч-та-ли,

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first two staves are for vocal parts, with dynamics *f* and *mf*. The next four staves are for piano accompaniment, with dynamics *p* and *mf*. The last four staves are for vocal parts with Russian lyrics. The lyrics are: "СТРА-ДА-ЛИ, Но смерть при- шла... весь мир и пра-во".

СТРА-ДА-ЛИ, Но смерть при- шла... весь мир и пра-во

СТРА-ДА-ЛИ, Но смерть при- шла... весь мир и пра-во

СТРА-ДА-ЛИ, Но смерть при- шла... весь мир и пра-во

СТРА-ДА-ЛИ, Но смерть при- шла...

48

49

50

51

52

53

Vib.
 Cam.
 P. am.
 Sopr.
 Ten.

Жить судьба другим да-ла...
 Жить судьба другим да-ла...
 Жить судьба другим да-ла...

Звон-стон, звон-стон, дальний окольный. Сон-звон, сон-звон,
 Закр. рт.
 Закр. рт.
 Закр. рт.

Handwritten musical score for a vocal and piano ensemble. The score is written on a system of staves, with measures numbered 54, 55, 56, and 57.

The vocal parts are labeled Y. (Soprano), C. (Contralto), and P. (Piano). The piano part is labeled P. (Piano).

The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The tempo is marked *8* (Allegretto).

The lyrics are in Russian: "ЗВУК КОЛАКОЛЬНЫЙ. Спи-те, лю-ди, сном бесконечным, СТА-ЛО вре-мя".

The score is written in a system of staves, with measures numbered 54, 55, 56, and 57. The vocal parts are labeled Y. (Soprano), C. (Contralto), and P. (Piano). The piano part is labeled P. (Piano). The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The tempo is marked *8* (Allegretto). The lyrics are in Russian: "ЗВУК КОЛАКОЛЬНЫЙ. Спи-те, лю-ди, сном бесконечным, СТА-ЛО вре-мя".

Handwritten musical score for a song, page 30. The score is written on ten staves, with the first six staves containing vocal lines and the last four staves containing piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures numbered 58, 59, 60, 61, and 62.

The lyrics are written below the vocal staves:

от-ды-хом вечным. Уста-ли, усну-ли... Спи-те, лю-ди, сном бесконечным,
 Уста-ли, усну-ли... Спи-те, лю-ди, сном бесконечным,
 Уста-ли, усну-ли... Спи-те, лю-ди, сном бесконечным,
 Уста-ли, усну-ли... Спи-те, лю-ди, сном бесконечным,

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). There are also some handwritten annotations and corrections.

Handwritten musical score for "Времена года" (Seasons of the Year) by Pyotr Ilyich Tchaikovsky. The score is for voice (V.) and piano (C.). It features a melody in the voice part and accompaniment in the piano part. The lyrics are in Russian: "Ста-ло время отдыхом вечным... А---". The score is written on ten staves, with the piano part on the bottom five staves and the voice part on the top five staves. The tempo is marked "Allegretto" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

67 68 69 70

pp

Закр. рт.

Дин-дон, диндон, скорбный, прощальный, диндон, диндон, звон по-ми-наль-ный.

Закр. рт.

Закр. рт.

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score is written on multiple staves, with measures numbered 71, 72, 73, and 74. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Russian, and the music includes dynamic markings such as *mf* and *mp*.

The lyrics, repeated across the vocal staves, are:

Спи-те, лю-ди, за-сты-ло сло-во, и смолк-ла песня пу-ти зем-но-го для

The piano accompaniment consists of chords and arpeggiated figures, primarily in the right hand, with some left-hand support. The melody is carried by the vocal staves.

Handwritten musical score on page 34, featuring multiple staves with musical notation, dynamics, and performance instructions.

Measures 75-80:

- Measures 75-78: *f* (forte)
- Measure 79: *pp* (pianissimo)
- Measure 80: *pp* (pianissimo)

Performance Instructions:

- BAC...* (Bach...)
- ЗАКР. ПТ.* (Zakr. PT. - Closing Part)

Dynamics:

- f* (forte)
- p* (piano)

The score includes various musical notations such as notes, rests, and slurs, indicating a complex musical composition.

35

81

82

83

84

85

Handwritten musical score for measures 81-85. The score is written on five staves. The first staff (treble clef) contains measures 81-85 with dynamics *mf*, *f*, and *ff*. The second staff (treble clef) contains measures 81-85 with dynamics *mf* and *ff*. The third staff (treble clef) contains measures 81-85 with dynamics *f* and *ff*. The fourth staff (treble clef) contains measures 81-85 with dynamics *mf* and *ff*. The fifth staff (treble clef) contains measures 81-85 with dynamics *mf* and *ff*. The score includes various musical notations such as notes, rests, and slurs. The bottom of the page shows empty staves.

Handwritten musical score for a multi-staff instrument, likely a piano. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The first six staves contain a vocal melody with lyrics in Russian. The last six staves contain a piano accompaniment. Dynamics include pp, p, and Ped. (Pedal). The score ends with a double bar line and repeat signs.

Lyrics (Russian):

Диндон, диндон... Звон памятный...

Диндон, диндон... Звон памятный...

ЗАКР. РТ.

ЗАКР. РТ.

ЗАКР. РТ.

ЗАКР. РТ.

Handwritten musical score for piano and voice, measures 91 to 95. The score is written on ten staves. The first five staves contain the piano accompaniment, and the last five staves contain the vocal line. The key signature is one sharp (F#). The tempo is marked "Andante".

Measures 91 to 95 are indicated above the staves. The piano part includes dynamic markings *pp* and *Ped.* (Pedal). The vocal line includes the lyrics "Аида...".

