









ХОР

C.  
И . дёт - гу .

A.  
И . дёт - гу .

T.  
И . дёт - гу .

B.

*P cresc.*

Cor.

4

- дёт                      Зе . лё . ный                      Шум,

И . дёт - гу .

- дёт                      Зе . лё . ный                      Шум,

И . дёт - гу .

*Fl. e Cl.*

*f*

Tromb.      Tuba

*mf*  
Зе - лё - вый  
- дёт Зе - лё - вый Шум, Зе - лё - вый  
*mf*

*dim.*

Шум, ве - сн - ний шум!  
Шум, ве - сн - ний шум!

*cl.*  
Арга etc.  
Viol. 6 6 Fl. 3 3  
*p*

Зелёный шум, весенний

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line starts with a half note 'Зелёный' and a quarter note 'шум,' in the first measure, followed by a half note 'весенний' in the second measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand features complex textures with triplets and sixteenth-note patterns. The left hand provides a steady bass line with chords. The notation includes various articulations and dynamic markings.

шум!  
Идёт-гу-дёт, идёт-

Detailed description: This system contains the next two measures. The vocal line begins with the word 'шум!' in the first measure, followed by the lyrics 'Идёт-гу-дёт,' and 'идёт-' in the second measure. The piano accompaniment continues with similar textures to the first system, including triplets and sixteenth-note patterns.

П1.

Detailed description: This system shows the piano accompaniment for the second system, including a first ending section. The right hand has complex textures with triplets and sixteenth-note patterns. The left hand provides a steady bass line. A first ending section is marked 'П1.' and contains a melodic line with triplets. The system concludes with a piano dynamic marking 'p' and a 'Clef Fag' instruction.

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты для сопрано, альт, тенора и басов, а также партитуру для фортепиано. Видны ноты для кларнета (cl.) и тимпанов (Timp.).

гу - дёт, гу - дёт.

cl. etc.

pp 6

Timp.

un poco rit.

5 **Meno mosso** ( $\text{♩} = 72$ )

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты для сопрано, альт, тенора и басов, а также партитуру для фортепиано. Видны ноты для виолы (Viola) и виолончели (Violoncello).

pp

ве - сен - ний шум!

un poco rit.

5 **Meno mosso** ( $\text{♩} = 72$ )

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты для сопрано, альт, тенора и басов, а также партитуру для фортепиано. Видны ноты для виолы (Viola) и виолончели (Violoncello).

Viola e Vel.

p

mf



The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *dim.* (diminuendo) marking is present in the right hand of the piano part.

The second system consists of four vocal staves and a grand staff for piano accompaniment. The vocal parts are mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *dim.* (diminuendo) marking is present in the right hand of the piano part, followed by a *mf* (mezzo-forte) marking.

Più vivo (Tempo I)

Иг - ра ю - чи рас - хо - дят - ся вдруг

*mf*

Più vivo (Tempo I)

*Cresc.* *sf.*

*p*

не - тер вер - хо - вой:

*Viol.*

*stacc.*

*Cor.*

This musical score is for a voice and piano piece. It consists of three systems of music. The first system features a vocal line with the lyrics "КАК - МОТ КУ" and a piano accompaniment. The second system continues the vocal line with "СЪМ ОЪ - СО - БЫ - О, ПО" and includes a piano part marked "p dolce" and "Cl.". The third system shows the vocal line with "Fl. & Cl." and a piano part. The score includes various musical notations such as treble and bass clefs, a key signature of two sharps (F# and C#), and dynamic markings like "p" and "p dolce".

КАК - МОТ КУ

СЪМ ОЪ - СО - БЫ - О, ПО

*p dolce*  
 Cl.

Fl. & Cl.

Му - мет выль цве - точ - ну - ю, как

*f*

Viol. etc.

Fl. *p*

Tromb. *p*

Vcl. *p*

6 *Meno mosso* (♩=66)

*dim.* *p*

об - ла - ко:

*dim.* *p*

6 *Meno mosso* (♩=66)

*mf*

*mf*

Two vocal staves, likely soprano and alto, with lyrics: *scē se - Je - Ho,*. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *mf* and *f*.

Piano accompaniment for the first system, featuring a right-hand melody with a *Cor.* (Crescendo) marking and a *dim.* (diminuendo) marking. The left hand provides harmonic support with chords and single notes.

Two vocal staves with lyrics: *BO3 - nyx, H BO*. The music continues in the same key and time signature. Dynamics include *dim.* and *f*.

Piano accompaniment for the second system, featuring a right-hand melody with a *Cl.* (Crescendo) marking and a *dim.* (diminuendo) marking. The left hand continues with harmonic support.

- да!

- да!

Viol.

Fl.

Агра

Fag. e Cl. B

This system contains the first two systems of a musical score. The top two staves are vocal lines with the lyrics "- да!". The third staff is for Violin (Viol.), the fourth for Flute (Fl.), and the fifth and sixth staves are for Bassoon and Clarinet in B-flat (Fag. e Cl. B). The piano part (staves 5 and 6) includes the word "Агра" and features a melodic line with slurs and a dynamic marking of *f* (forte).

*dim.*

*f*

This system contains the third and fourth systems of the musical score. The top four staves are empty. The piano part (staves 5 and 6) continues from the previous system, featuring a melodic line with slurs and a dynamic marking of *dim.* (diminuendo) followed by *f* (forte).

И . дёт - гу - дёт, и . дёт -  
 И . дёт - гу - дёт, и . дёт -

*p* *dim.* *p* *dim.* *Cor.*

гу . дёт Зе . лё . вый Шум, ве . сен . ний шум!  
 гу . дёт Зе . лё . ний Шум, ве . сен . ний шум!

*dim.* *pp* *7*  
*dim.* *pp*  
*dim.* *pp* *7*

Musical score for three staves, likely vocal or instrumental parts, in a key with three sharps (F#, C#, G#). The notation includes various rhythmic values and rests.

Piano accompaniment for the first section, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Moderato (♩=66)

Musical score for the Moderato section, including piano and English horn parts. The piano part is marked *pp* and *p*, while the English horn part is marked *mf sempre espress.*

Piano accompaniment for the Moderato section, showing a transition to a more expressive and slightly slower tempo. The tempo is marked *rit.*

Allegro risoluto (♩=132)

Musical score for the Allegro risoluto section, featuring a driving piano accompaniment. The piano part is marked *p sempre marc.* and *mf*, with a *dim.* marking.

Ed. ... R. Valon  
 ...  
 ...



Moderato (♩ = 60)

Баритон соло

*mf*

Дасней бе да слу-

об.

*dim.* **Allegro risoluto**

чи ла са, как ле то жил я в Пи те ре. Са.

ето.

9

- ма ска за ла, глу па я!..\*)

\*) После этих слов пропущена строка: „Типум ей на язык!“

В из - бе

*cresc.*

сам - друг е об - ман - щи - цей

Fig. 6 Ob.

зи - ма нас за - пер -

*dim.*

Tromb. e Tr.  
Там - там

*p*

ла,

*pp*

*un poco for.*

Фаг.

Detailed description: This system contains three staves. The top staff is a vocal line starting with the syllable 'ла,'. The middle staff is the piano accompaniment, marked *pp* (pianissimo). The bottom staff is for the Bassoon (Фаг.), marked *un poco for.* (un poco forzando). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

Detailed description: This system contains three staves. The top staff is a vocal line. The middle staff is the piano accompaniment. The bottom staff is for the Bassoon (Фаг.). The key signature and time signature remain the same as in the first system.

L'istesso tempo ( $\text{♩} = \text{♩}$ )

*mf*

В мо - и гла - за су - ро - вы - е гла -

*mf*

Cor.

*pizz.*

Detailed description: This system contains three staves. The top staff is a vocal line with the lyrics 'В мо - и гла - за су - ро - вы - е гла -'. The middle staff is the piano accompaniment, marked *mf* (mezzo-forte), featuring triplets and a *pizz.* (pizzicato) marking. The bottom staff is for the Horn (Cor.). The key signature and time signature remain the same.

10 (♩ = ♩)

дят, мол - чит же - на. Мол.

*p*

*rit.*

чу... А ду - ма лю - та - я по -

*p*

*f m.g.*

*dim.*

ко - я не да - ёт: у.

*cresc.*

*mf*

бить... так жаль сердечную!

*f p* *p*

*mf*

Стерпеть - так си - лы

*f p* *p*

нет!

8

*p* *cresc.* *f*

А тут зи-ма кос.

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The lyrics "А тут зи-ма кос." are written below the notes. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

на-та я ре-вёт и день и

Fl.  
Ob.  
Cl.  
Viol.

*f* Tromb. Tr. e *p*  
Tam-tam

The second system continues the musical score with four staves. The vocal line (top) has the lyrics "на-та я ре-вёт и день и". The piano accompaniment (middle and bottom) continues. A new section of woodwinds and percussion is introduced, indicated by a bracketed staff with the instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Violin (Viol.). Below this, a staff for Trombone and Trumpet (Tromb. Tr. e) and Tam-tam is shown with dynamic markings *f* and *p*. The woodwinds play a melodic line, while the Trombone and Trumpet play a rhythmic accompaniment.

ночь: „У-бей, у-бей из-

etc.

*pp* B. Cl.

The third system of the musical score consists of four staves. The vocal line (top) has the lyrics "ночь: „У-бей, у-бей из-". The piano accompaniment (middle and bottom) continues. A new section of the piano part is introduced, indicated by a bracketed staff with the instrument: Bassoon (B. Cl.), with a dynamic marking of *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

This system contains four staves. The top three staves are vocal parts, each with the instruction "запр. ртом" (closed mouth) written to the right. The bottom staff is the piano accompaniment, starting with the lyrics "мен - ни - шу!" and the instruction "pizz." (pizzicato).

**11** *Meno mosso* ( $\text{♩} = 50$ )  
*Alla breve*

This system contains four staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with the instruction "pp" (pianissimo). The bottom staff is the piano accompaniment, starting with the instruction "p" (piano) and the word "Cor." (Cornet). The tempo and meter markings "Meno mosso ( $\text{♩} = 50$ )" and "Alla breve" are repeated. The Russian word "Убей!" (Kill!) is written above the woodwind staves.



Зло-де-я из-ве-ди! Из-ве-

*ad lib.*

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics "Зло-де-я из-ве-ди! Из-ве-". The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

ди! Не то весь век про-ма-ешь-ся,

*ad libitum*

*mf*

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "ди! Не то весь век про-ма-ешь-ся,". The piano accompaniment continues with similar rhythmic patterns. The key signature remains three sharps and the time signature is 3/4. The system concludes with the instruction "ad libitum".

ни днём, ни дол . гою но . чень . кой

*pp* *f*

Tromb.

*f* *pp*

Музыкальный фрагмент, включающий вокальные партии и фортепиано. Включены динамические обозначения *pp* и *f*, а также указание на инструмент *Tromb.*

по ко . я не вай . дёшь!.. \*)

*pp* *cresc.* *dim.*

*cresc.* *dim.*

Музыкальный фрагмент, включающий вокальные партии и фортепиано. Включены динамические обозначения *pp*, *cresc.* и *dim.*

\*) После этих слов прощаются две строки стихотворения.

The first system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features melodic lines with slurs and some rests.

The second system includes piano accompaniment. The top staff has a piano (*p*) dynamic marking and a trill (*Tr.*) marking. The bottom staff shows a melodic line with slurs and some rests.

The third system features a gradual decrease in volume, indicated by the *dim.* (diminuendo) marking on the top staff and the bottom staff. The music consists of sustained notes and chords.

The fourth system includes piano accompaniment. The top staff has a piano (*p*) dynamic marking and a *dim.* marking. The bottom staff shows a melodic line with slurs and some rests.

12 Tempo precedente (♩ = 122)

*mf*

Под пе . . сню - вью - гу

Tempo precedente (♩ = 122)

12

*pp*

*cresc.*

зим . . . ню . . . ю . . . о

- бей, у - бей на - мен - ни - цу!  
 - бей, у - бей на - мен - ни - цу!  
 - креп - - - ла ду - - ма

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal lines are in a soprano and alto register, with lyrics in Russian. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

ЛЮ - ТЯ - Л -

The second system of the musical score continues the vocal and piano parts. It includes two vocal staves and two piano accompaniment staves. The piano part features a melodic line in the right hand with a *dim.* (diminuendo) marking, and a bass line with chords. The key signature and time signature remain the same as in the first system.

*rit.* *dim.* *Moderato* (♩ = ♩)

*ff* *p*

при . нас я вост . рый нож...

*ff* *dim.* *p* *dim.*

*Tromb.*

*mf*

Да вдруг

*pp* *B. Clar.* *pp*

*p* [13]

вес . на под . кра . да . оя...

*pp* *Cor.*

И . дёт - гу .

И . дёт - гу .

дёт Зе . лё . ный Шум,

дёт Зе . лё . ный Шум,

И . дёт - гу .

И . дёт - гу .

\*) У Н. Некрасова: „Зелёный шум, весенний шум“

М. 1914 г.

- дёт ве - сен - ний шум!  
 - дёт ве - сен - ний шум!

Cor.  
 pp Tr. e tromb.

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics in Russian. The piano accompaniment includes a grand staff with a cor Anglais part and a section for trumpet and trombone. The music is in a key with two sharps and a 4/4 time signature.

[14] Un poco più vivo

Un poco più vivo  
 pp  
 p 3 3

Detailed description: This system begins with a tempo change to 'Un poco più vivo'. It features a grand staff for piano accompaniment and a vocal line. The piano part includes triplets and dynamic markings. The vocal line is in a higher register. The music continues in the same key and time signature.



The first system consists of two parts. The top part is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains two measures of music with a melodic line and some rests. The bottom part is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. It features a rhythmic pattern of eighth and sixteenth notes, with some triplets and slurs.

*Più mosso*

*p*

Как мо-ло-ком об.

*p*

Как мо-ло-ком об.

*p*

*p*

The second system continues the vocal and piano parts. The vocal line has two staves, each with the Russian lyrics "Как мо-ло-ком об." (Like a young man, oh). The piano accompaniment continues with a similar rhythmic pattern. The tempo marking "Più mosso" and dynamic marking "p" (piano) are present.

*Più mosso*

*mf*

*pp*

The third system shows the piano accompaniment continuing. It features a grand staff with treble and bass clefs. The tempo marking "Più mosso" and dynamic markings "mf" (mezzo-forte) and "pp" (pianissimo) are visible. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

ЛИ - ТЫ - е, сто - ит са - ды виш -

ЛИ - ТЫ - е, сто - ит са - ды виш -

Fl. *mf*

Viol. I

ст.

пи

не - бы, е, ти - хо - хонь - ко шу - мят;

*pp*

*pp*

*pp*

*pp*

не - вы, е, ти - хо - хонь - ко шу - мят;

ст.

*p*

*pp*

*pp*

не - вы, е, ти - хо - хонь - ко шу - мят;

при - гре - ты теб - лым

при - гре - ты теб - лым

сол - нышком, шу - мят по - ве - се -

сол - нышком, шу - мят по - ве - се -

Viol. *etc.*

*m.d.*

- ле - лы.е сос - но - вы - е ле - са;  
 - ле - лы.е сос - но - вы - е ле - са;  
 etc. Timp.  
 Cor.

Detailed description: This system contains two vocal staves with lyrics in Russian. Below them are two piano staves. The piano part includes a cor Anglais line with triplets and a timpani line. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

*pp* **15**  
 а ря - дом но - вой зе - лень.  
 а ря - дом но - вой зе - лень.  
*dim.* *pp*  
 Fl. 2.  
 Cor.  
**15**

Detailed description: This system continues the vocal and piano parts. It features a piano introduction marked *pp* and *dim.* with a box containing the number 15. The piano accompaniment includes a cor Anglais line with triplets and a flute line. The system concludes with another box containing the number 15.

- ю ле - пе - чут пе - сню но - ву - ю и  
 - ю ле - пе - чут пе - сню но - ву - ю и

etc.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major and 3/4 time. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: - ю ле - пе - чут пе - сню но - ву - ю и. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

ли - па блед - но - ли - ста - я, и бе - ла -  
 ли - па блед - но - ли - ста - я, и бе - ла -

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in G major and 3/4 time. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: ли - па блед - но - ли - ста - я, и бе - ла -. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

Più mosso (♩=64)

- я бе - ре - зонь - ка с зе - лё - но - ю ко сой Шу -

- я бе - ре - зонь - ка с зе - лё - но - ю ко сой Шу -

Più mosso (♩=64)

- мят тро - стин - ка ма - ла - я, шу -

- мят тро - стин - ка ма - ла - я, шу -



## 16 Allegro con fuoco (♩: 120)

Музыкальный фрагмент с вокальными партиями и фортепиано. Темп: Allegro con fuoco (♩: 120). Динамика: ff.

Вокальные партии (верхние и нижние):

...сон - не - му... И - дёт - гу - дёт, и - дёт - гу -

Пiano (нижняя часть):

Аккорды и ритмические рисунки.

## Allegro con fuoco (♩: 120)

Музыкальный фрагмент для фортепиано. Темп: Allegro con fuoco (♩: 120). Динамика: ff.

Пiano (верхняя часть):

Аккорды и ритмические рисунки.

Пiano (нижняя часть):

Аккорды и ритмические рисунки.

16

Музыкальный фрагмент с вокальными партиями и фортепиано. Темп: Allegro con fuoco (♩: 120). Динамика: ff.

Вокальные партии (верхние и нижние):

...дёт, и - дёт - гу - дёт Зе - лё - ный Шум! И - дёт, и -

...дёт, и - дёт - гу - дёт Зе - лё - ный Шум! И - дёт, и -

Пiano (нижняя часть):

Аккорды и ритмические рисунки.

Музыкальный фрагмент для фортепиано. Темп: Allegro con fuoco (♩: 120). Динамика: mf, ff.

Пiano (верхняя часть):

Аккорды и ритмические рисунки.

Пiano (нижняя часть):

Аккорды и ритмические рисунки.



- дёт - гу - дёт, и - дёт - гу - дёт Зе - лё - ный  
 - дёт - гу - дёт, и - дёт - гу - дёт Зе - лё - ный

8

Шум! Гу - дёт ве - сен - ний шум! И - дёт - гу -  
 Шум! Гу - дёт ве - сен - ний шум! И - дёт - гу -  
 Гу - дёт,

8

- дёт, и дёт - гу - дёт Зе - лё - ный  
 - дёт, и дёт - гу - дёт Зе лё - ный  
 и - дёт - гу - дёт, гу - дёт

8

Шум, ве - сё - ный шум! И - дёт - гу .  
 Шум, ве - сё - ный шум! И - дёт - гу .  
 ве - сё - ный шум!

8

- дёт, и - дёт - гу - дёт, и - дёт - гу -

- дёт, и - дёт - гу - дёт, и - дёт - гу -

8

*dim.*

- дёт!

- дёт, и - дёт - гу - дёт!

*ritard.*

*p*

*ritard.*

*Allegro*

*p*

*Vol.*

17 Moderato (♩ = 68)

Cor.

The first system of musical notation for the Cor. part, measures 1-4. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with similar rhythmic patterns. A dynamic marking of *mf* is present in the second measure.

The second system of musical notation for the Cor. part, measures 5-8. The melodic line continues with flowing eighth-note passages, and the bass line provides harmonic support with steady eighth-note accompaniment.

The third system of musical notation for the Cor. part, measures 9-12. The notation includes various articulations and phrasing slurs. The word *etc.* is written at the end of the system.

The fourth system of musical notation for the Cor. part, measures 13-16. The melodic line shows some chromatic movement, and the bass line continues its rhythmic accompaniment.

The fifth system of musical notation for the Cor. part, measures 17-20. The piece concludes with a final melodic flourish in the treble and a corresponding bass line.



*ten.*

пе - сн я слы ш и т с я од - на - в ле -

*mf* *p* *pp*

*ob.*

**18** *Meno mosso* (♩ = 54)

- су, в лу - гу:

*cl.*

*pp*

*mf*

„Лю - би, по - ку - да

*Viol. Viols e Vel.*

*pp dolce*

*stacc.*

лю - - - быт.ся, тер - пи, по - ку - да

тер - нит.ся, про - щай, по - ка про -

*mf*

ша - ет.ся, и - бог те - бе судь -

*p.*





тер - пит - ся, про - щай, по - ка про -  
 ши,  
 по - ку - да тер - пит - ся, про -

*mf*

*p* - ща - ет - ся, *mf* и - бог те - бе судь -  
*p* щай, по - ка про - ща - ет - ся, *mf* и -

*mf*

я. И - бог те - бе,  
И - бог те - бе,  
бог те - бе судь я,  
бог те - бе судь я,

*mf*  
*cresc.*

те - ба судь я!  
и - бог те - ба судь я!  
бог те - бе судь я!  
те - бе судь я!

*ff* *dim.* *p*  
*dim.*  
*ff* *dim.*  
*ff* *dim.*

*etc.*  
*f* *Vol.*

## 20 Un poco più mosso (♩ = 66)

Viol.

Gb.

C. ingl.

Cl.

Cor.

[pizz.]

*mf* *dim.* *p*

*pp* *dim.* *ppp*

The image shows a page of musical notation for measures 20, 21, and 22. The score is arranged in five systems, each with a single staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Un poco più mosso' with a metronome marking of ♩ = 66. The instruments are Violin (Viol.), Clarinet in G-flat (Cb.), English Horn (C. ingl.), Clarinet (Cl.), Cor Anglais (Cor.), and Piano (P). The piano part includes dynamic markings: *mf*, *dim.*, *p*, *pp*, and *ppp*. The piano part also features a *pizz.* (pizzicato) marking. The notation includes various musical symbols such as slurs, ties, and articulation marks.