

Commissioned by Swedbank Choir and Artūrs Ancāns, conductor

RIVERS OF LIGHT

Text:

Charles Francis Hall, Fridtjof Nansen,
and compilation by the composer
after various writings on the northern lights

Ēriks EŠENVALDS
(*1977)

Espressivo ♩ = 102

mp

Solo I

Kuov-sa - ka - sah reu - ka - rih ták - ko te - ki, si-ra ri - a,

Jaw Harp in C

4

Solo I

ták-ko te - ki, si - ra ri - a, si - ra si - raa ri - a. Kuov-sa - ka - sah reu - ka -

(1-2 instruments; rythmical improvisation)

Jaw Harp in C

mp

S

p
Mm

A

p
Mm

T

p
Mm

B

Solo I

rih ták - ko te - ki, si-ra ri - a, ták-ko te - ki, si - ra ri - a, si - ra

Jaw Harp in C

S

A

T

B

p

Mm

12

Solo I

si - raa ri - a. Kuov-sa - ka - sah reu - ka - rih ták - ko te - ki, si-ra ri - a,

Jaw Harp in C

S

A

T

B

16

Solo I

ták-ko te - ki, si - ra ri - a, si - ra si - ra ri - a. Kuov-sa - ka - sah reu - ka -

Jaw Harp in C

S

cresc. poco a poco

Oo

A

cresc. poco a poco

Oo

T

cresc. poco a poco

Oo

B

cresc. poco a poco

Oo

20

Solo I

rih ták - ko te - ki, si - ra ri - a, ták-ko te - ki, si - ra ri - a, si - ra

Jaw Harp in C

S

Ah

A

Ah

T

Ah

B

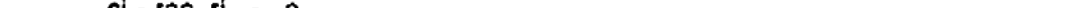
Ah

poco rit. (♩ = 66-69)

Espressivo ♩ = 66-69

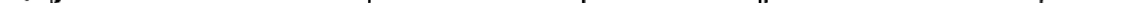
24

Solo I



si - raa ri - a.

Jaw Harp
in C



S  Musical score for Soprano (S) part of 'Winter Night'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score begins with a 5/8 time signature, then changes to 3/4, then 4/4, and finally back to 3/4. The lyrics are: '1. Sid - ra - bi - Win - ter night, the sky is'. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The melody is simple and melodic, with a long note on 'bi' and a descending line on 'Win - ter night, the sky is'.

[illegible]

Musical score for 'Winter Night'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music begins with a piano introduction of 8 measures, indicated by a bracket and the number '8' below the staff. The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. A slur covers the first three measures. The melody continues with a half note D4, a quarter note C4, and a quarter note B3. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The lyrics 'Win - ter night, the sky is' are written below the staff.

B Musical score for Bass (B) part of 'Winter Night'. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andante'. The score begins with a 3/8 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. The melody is written in a bass clef. The first measure is a half note B-flat, followed by a half note E-flat. The second measure is a half note B-flat, followed by a half note E-flat. The third measure is a half note B-flat, followed by a half note E-flat. The fourth measure is a half note B-flat, followed by a half note E-flat. The fifth measure is a half note B-flat, followed by a half note E-flat. The sixth measure is a half note B-flat, followed by a half note E-flat. The seventh measure is a half note B-flat, followed by a half note E-flat. The eighth measure is a half note B-flat, followed by a half note E-flat. The ninth measure is a half note B-flat, followed by a half note E-flat. The tenth measure is a half note B-flat, followed by a half note E-flat. The eleventh measure is a half note B-flat, followed by a half note E-flat. The twelfth measure is a half note B-flat, followed by a half note E-flat. The thirteenth measure is a half note B-flat, followed by a half note E-flat. The fourteenth measure is a half note B-flat, followed by a half note E-flat. The fifteenth measure is a half note B-flat, followed by a half note E-flat. The sixteenth measure is a half note B-flat, followed by a half note E-flat. The seventeenth measure is a half note B-flat, followed by a half note E-flat. The eighteenth measure is a half note B-flat, followed by a half note E-flat. The nineteenth measure is a half note B-flat, followed by a half note E-flat. The twentieth measure is a half note B-flat, followed by a half note E-flat. The score is marked with 'mf' (mezzo-forte) and 'p' (piano). The lyrics 'Win - ter night, the sky is' are written below the staff.

29

Solo I

Jaw Harp
in C

filled with sym-pho - ny of light. The

A 

T
filled with sym-pho - ny, sym-pho - ny of light. The

B filled with sym-pho - ny, sym-pho - ny of light. The

33 *f* 7

S sky is flood - ed with riv - ers of light.

A sky is flood - ed with riv - ers of light.

T sky is flood - ed with riv - ers of light.

B sky is flood - ed with riv - ers of light.

37

S Ah, the doors of heav - en have

A Ah, the doors of heav - en have

T Ah, the doors of heav - en have

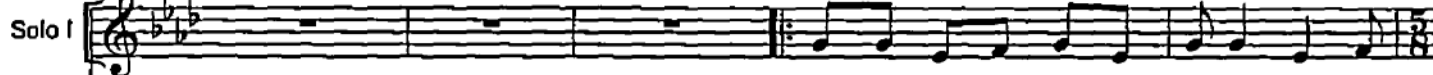
B Ah, the doors of heav - en have

poco rit.

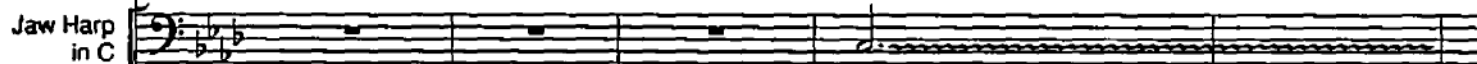
a tempo

mp (come prima)

43



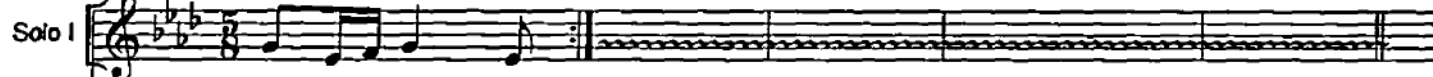
Kuov-sa - ka - sah reu - ka - rih tåk - ko te -
tåk - ko te - ki, si - ra ri - a, si - ra



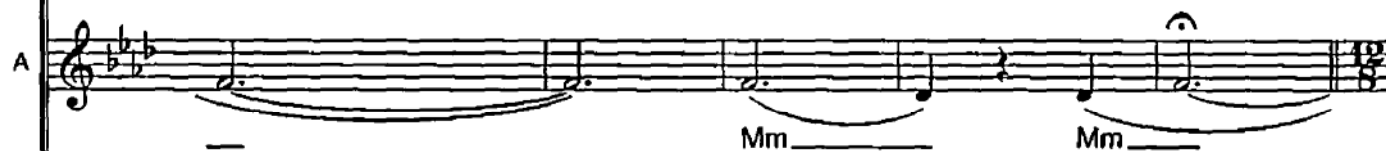
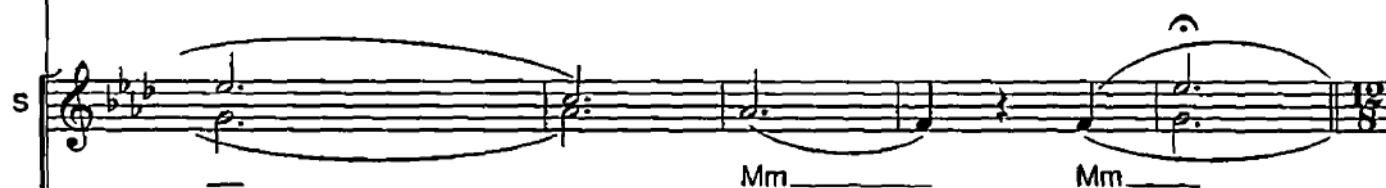
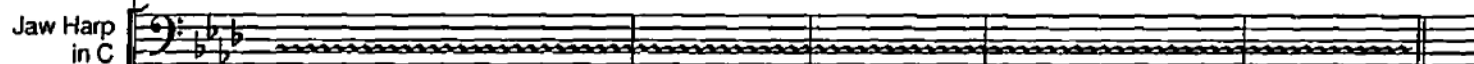
mp
p



48



ki, si-ra ri - a,
si - raa ri - a.



53

Solo I

mf

Solo II

Guov - ssat, guov - ssat rad - ni go, li - bai, li - bai, li - bai - da,

Jaw Harp in C

S

p

A

p

T

p

B

p

Oh

Oh

Oh

Oh

55

Solo II

ruo - na gak - ti nu nu nu nu nu nu nu nu.

Jaw Harp in C

S

A

T

B

57

Solo II

Guov - ssat, guov - ssat rad - ni go, li - bai, li - bai, li - bai - da,

Jaw Harp in C

57

cresc. poco a poco

S

Oh

cresc. poco a poco

A

Oh

cresc. poco a poco

T

Oh

cresc. poco a poco

B

Oh

59

Solo II

ruo - na gak - ti nu nu nu nu nu nu nu nu.

Jaw Harp in C

mf

S

From ho -

mf

A

From ho -

T

B

Con moto $\text{♩} = \text{♩}$

61

S
ri - zon mis-ty drag - ons swim.

A
ri - zon mis-ty drag - ons swim.

T
mf
to ho - ri - zon drag-ons swim through the

B
mf
to ho - ri - zon drag-ons swim through the

65

S
f *mf* *dim. poco a poco*
Green cur - tains and swirl. sky - fill - ing,

A
f *mf* *dim. poco a poco*
Green cur - tains and swirl. sky - fill - ing,

T
f *mf* *dim. poco a poco*
sky. Cur-tains bil - low and... Fast-mov - ing, the

B
f *mf* *dim. poco a poco*
sky. Cur-tains bil - low and... Fast-mov - ing, the

71

S *pp* *ff*
of gos - sa - mer. Noth - ing can be heard, noth - ing _____

A *pp* *ff*
of gos - sa - mer. Noth - ing can be heard, noth - ing _____

T *pp* *ff*
tis - sues of gos - sa - mer. Noth - ing can be heard, noth - ing _____

B *pp* *ff*
tis - sues of gos - sa - mer. Noth - ing can be heard, noth - ing _____

78

$\text{♩} = 63-66$

S *p*
heard! _____ Light shakes o - ver the

A *p*
heard! _____ Light shakes o - ver the

T *p*
heard! _____ Light o - ver

B *p*
heard! _____ Light o - ver

foot stamp

MB 1415

poco piu mosso

13

82

mp

S vault of heav - en its veil of glit - ter - ing sil - ver: chang - ing now to

A vault of heav - en its veil of glit - ter - ing sil - ver: chang - ing now to

T heav - en... its veil of glit - ter - ing sil - ver:

B heav - en... its veil of glit - ter - ing sil - ver:

sil - ver: chang - ing now to

85

ff

S yel - low, now to green, now to red. It spreads in

A yel - low, now to green, now to red. It spreads in

T yel - low, now to green, now to red. It spreads in

B yel - low, now to green, now to red. It spreads in

89 *dim. poco a poco*

S rest - less change, in - to wav - ing, in - to man - y - fold - ed

A *dim. poco a poco*

A rest - less change, in - to wav - ing, in - to man - y - fold - ed

T *dim. poco a poco*

T rest - less change, in - to wav - ing, in - to man - y fold - ed

B *dim. poco a poco*

B rest - less change, in - to wav - ing, in - to man - y fold - ed

poco rit.

♩ = 69-72

93

Jaw Harp in C

mp

S *mp* bands of sil - ver. It shim(M) - mers in

A *mp* bands of sil - ver. It shim(M) - mers in

T *mp* bands of sil - ver. It shim(M) - mers in

B *mp* bands of sil - ver. It shim(M) - mers in

98

Jaw Harp
in C

S
ton(N)gues of flame, it shim(M) - mers in

A
ton(N)gues of flame, it shim(M) - mers in

T
ton(N)gues of flame, it shim(M) - mers in

B
ton(N)gues of flame, it shim(M) - mers in

poco piu mosso

102

Jaw Harp
in C

S
ton(N)gues of flame. *mf* *cresc. poco a poco* O - ver the ver - y ze - nith it

A
ton(N)gues of flame. *mf* *cresc. poco a poco* O - ver the ver - y zen - ith it

T
ton(N)gues of flame. *mf* *cresc. poco a poco* O - ver the ver - y ze - nith it

B
ton(N)gues of flame. *mf* *cresc. poco a poco* O - ver the ver - y ze - nith it

(rall.)

meno mosso

105

S shoots a bright ray — up, un - til the whole — melts a -

A shoots a bright ray up, un - til the whole melts a -

T shoots a bright ray — up, un - til the whole melts a -

B shoots a bright ray up, un - til the whole melts a -

108

S way, as a sigh of de - part - ing soul, as a

A way, as a sigh of de - part - ing soul, as a

T way, as a sigh of de - part - ing soul, as a

B way, as a sigh of de - part - ing soul, as a

111

S
sigh of de - part - ing soul in the moon - light,

A
sigh of de - part - ing soul in the moon - light,

T
sigh of de - part - ing soul in the moon - light,

B
sigh of de - part - ing soul in the moon - light,

115

S
Ah, leav - ing a glow in the sky like the dy - ing

A
leav - ing a glow in the sky like the dy - ing

T
leav - ing a glow in the sky like the dy - ing

B
leav - ing a glow in the sky like the dy - ing

tinš

li - ja

mp

mp

mp

mp

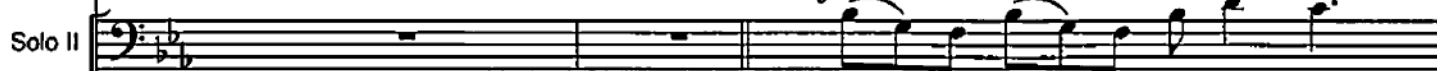
♩ = 66-69

rit. (molto)

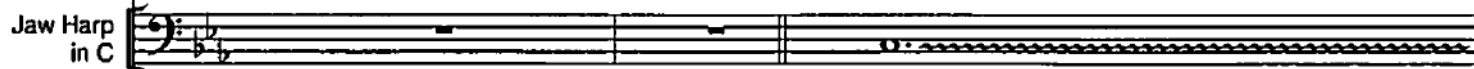
♩. = 72-76

mf

Kuov - sa - ka - sah reu - ka -
tåk - ko te - ki, si - ra

mf

Guov - ssat, guov - ssat rad - ni go,

*mp**mp**mp**mp**mp*

123

Solo I

rih ták - ko te - ki, si - ra ri - a,
ri - a, si - ra si - raa_ ri - a.

Solo II

li - bai, li - bai, li - bai - da, ruo - na gak - ti nu nu nu

Jaw Harp
in C

S

Ah

A

Ah

T

Ah

B

Ah

125

Solo I

Solo II

Jaw Harp
in C

S

A

T

B

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

nu__ nu nu__ nu nu nu nu. Guov - ssat, guov - ssat rad - ni go,

127

Solo I

Solo II

li - bai, li - bai, li-bai - da, ruo - na gak - ti nu nu nu nu nu nu nu nu.

Jaw Harp in C

S

Oh

A

Oh

T

Oh

B

Oh

130

Solo I

Solo II

Jaw Harp
in C

S

A

T

B

Guov - ssat, guov - ssat rad - ni go, li - bai, li - bai, li - bai - da,

Oo

Oo

Oo

Oo

132

Solo I

Solo II

Jaw Harp
in C

S

A

T

B

ruo - na gak - ti nu nu nu nu__ nu nu__ nu nu nu nu.

134 *ppp*

Solo I

Solo II *ppp*

Guov - ssat, guovssat rad-ni go, li - bai, li - bai, li-bai - da.

Jaw Harp
in C

S *pppp*

Mm

A *pppp*

Mm

T *pppp*

Mm

B *pppp*

Mm