

Man Is For The Woman Made

(S A T B)

HENRY PURCELL

Arranged by Richard Cumming

PHOTOCOPY AUTHORIZED

BOOSEY & HAWKES

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68

Allegro

SOPRANO

ALTO

TENOR

BASS

PIANO

Allegro

5 6 7 8

f Man, man, man _____ is for the wo - man made And the

f Man, man, man _____ is for the wo - man made And the

f Man, man, man _____ is for the wo - man made And the

f Man, man, man _____ is for the wo - man made And the

9 10 11 12

wo - man made for man. —

mf

wo - man made for man. — As the spur is for the jade, —

wo - man made for man. —

mf

wo - man made for man. — As the

Detailed description: This block contains the first four staves of music. The top staff is a vocal line with lyrics 'wo - man made for man. —' and a handwritten measure number '9'. The second staff is another vocal line with lyrics 'wo - man made for man. — As the spur is for the jade, —' and a dynamic marking '*mf*'. The third staff is a vocal line with lyrics 'wo - man made for man. —'. The fourth staff is a bass line with lyrics 'wo - man made for man. —' and a dynamic marking '*mf*'. Below these are two staves of piano accompaniment, with a dynamic marking '*mf*' in the right hand.

13 14 15 16

mf

As for dig-ging is the spade. —

mf

As for

scab-bard for the blade, —

Detailed description: This block contains the next four staves of music. The top staff is a vocal line with lyrics 'As for dig-ging is the spade. —' and a dynamic marking '*mf*'. The second staff is a vocal line with lyrics 'As for'. The third staff is a vocal line with lyrics 'scab-bard for the blade, —'. The fourth staff is a bass line. Below these are two staves of piano accompaniment, with a dynamic marking '*mf*' in the right hand.

17

18

19

20

So man, man, man _____ is

So man, man, man _____ is

li - quor is the can, _____ So man, man, man _____ is

So man, man, man _____ is

21

22

23

24

for the wo - man made, And the wo - man for the man. _____

for the wo - man made, And the wo - man for the man. _____

for the wo - man made, And the wo - man for the man. _____

for the wo - man made, And the wo - man for the man. _____

25

26

27

28

b

p 29

30

31

32

Man, man, man is for the wo - man made And the

Man, man, man is for the wo - man made And the

Man, man, man is for the wo - man made And the

Man, man, man is for the wo - man made And the

33

34

35

36

p

wo - man made for man.

As for,

wo - man made for man.

wo - man made for man.

As the scep - tre to be swayed, —

wo - man made for man.

Piano accompaniment for measures 33-36. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics include *f* and *p*.

37

38

39

40

41

nights the se - re - nade, —

mp

And to cool us is the

mf

As for pud - ding is the pan, —

Piano accompaniment for measures 37-41. The right hand has chords and melodic fragments, while the left hand has a more active line. Dynamics include *p*, *mf*, and *mp*.

42

43

44

45

Ah ————— So — man, man, man ————— is for — the — wo — man —
 fan, ————— So man, man, man ————— is for — the — wo — man —
 So man, man, man —————
 So man, man, man —————

46

47

48

made And the wo - man for — the man. —————
 made And the wo - man for the man. —————
 for the wo - man made — And the wo - man for the man. —————
 for the wo - man made — And the wo - man for the man. —————

rit.

48

50

51

52

Meno tempo e maestoso

Four empty musical staves, likely for vocal parts, arranged in a system. The staves are empty, showing only the five-line structure and a key signature of two flats.

Meno tempo e maestoso

8

loco

Piano accompaniment for measures 48-52. The music is in a key of two flats. It features a melody in the right hand with slurs and accents, and a bass line in the left hand. The dynamic marking *ff* is present. A dotted line with the number 8 and the word *loco* indicates a specific performance instruction.

col 8^{va}

53

54

55

56

Vocal lines for measures 53-56. The lyrics are: "Man, man, man _____ is for the wo - man made And the". The music is in a key of two flats and features a melody with slurs and accents. The dynamic marking *f* is present.

Piano accompaniment for measures 53-56. The music is in a key of two flats. It features a melody in the right hand with slurs and accents, and a bass line in the left hand. The dynamic marking *f* is present.

57

58

59

60

wo - man made for man. Be she wi - dow be she maid, wo - man made for man. Be she wo - man made for man. wo - man made for man.

61

62

63

64

wan - ton be she staid, Be she well or ill ar - rayed, Prin -

*My name
Doubt*

Dr. xiv fern

HENRY PURCELL

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