

Mixed Voices SATB
percussion/choreography

My name
M. M. Sogore
Sogore

The Spirit of the Drum

Music and lyrics:
Lorenz Maierhofer (* 1956)
24.02.2010 LM
(24.6.2010 LM)

A

Expressive, freely

B

Narrating freely, with an archaic feeling

S A T B
Bodyperc.
Percussion

A Expressive, freely

B Narrating freely, with an archaic feeling

Ah.

In a Na-tive A - me - ri - can le-gend it is said that the

Rainmaker freely
(slap on thighs)

This section includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) on the top staff; Bodypercussion and Percussion on the bottom staff. The vocal parts are marked 'A' (Expressive, freely). The lyrics begin with 'Ah.' followed by a narration in 'B' (Narrating freely, with an archaic feeling). The percussion part includes instructions for 'Rainmaker freely' and '(slap on thighs)'.

Cre - a - tor gave to all the spi - - rits a place to dwell, to dwell, to

Rainmaker freely

This section continues the musical score with a new vocal line. The lyrics mention 'Cre - a - tor gave to all the spi - - rits a place to dwell, to dwell, to'. The vocal parts are marked 'B' (Narrating freely, with an archaic feeling). The percussion part is marked 'Rainmaker freely'.

dwell, dwell in the in - ha - bi - tats of Mo - ther Earth, of Mo - ther Earth.

Rainmaker freely

This section continues the musical score with a new vocal line. The lyrics mention 'dwell, dwell in the in - ha - bi - tats of Mo - ther Earth, of Mo - ther Earth.'. The vocal parts are marked 'B' (Narrating freely, with an archaic feeling). The percussion part is marked 'Rainmaker freely'.

C

Expressive, freely

D

Rhythmically

Ah.

Then, sudd-en-ly, there came a sound, a sound, a loud

(“m”- percussive like a bass drum, and stamps, and drum ad lib)

This section continues the musical score with a new vocal line. The lyrics mention 'Ah.' followed by 'Then, sudd-en-ly, there came a sound, a sound, a loud'. The vocal parts are marked 'C' (Expressive, freely) and 'D' (Rhythmically). The percussion part includes instructions for '(“m”- percussive like a bass drum, and stamps, and drum ad lib)'.

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E *Mystically*

Ah.



Ah.

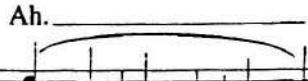
ffff f

(rub hands / sing whispering)

bom, bom, a loud bom, bom, a loud bom, (stamp) bom, bom, bom, bom, (stamp)

F *Rhythmically, powerfully*

Ah.



Bub ba bub ba bub ba

Ah.

ffff f f f f f f f f f f f f f f

ffff f f f f f f f f f f f f f f

bom, bom, bom, bom, (stamp) bom, bom, bom, bom, (stamp)

(stamp in a dancing mood / drum ad lib)

S - Solo or S - tutti

S - Solo or S - tutti

bub. The sound came, came clo-ser! bub ba bub ba bub. The sound came, came clo-ser!
It came close and clo-ser! It came close and clo-ser!

The cre-a-tor said:

G

Solo, freely

Clo - ser

and clo - ser,

and!

Solo spoken freely:

Who

A - Solo, freely

are you?
Who are you?
What can I do for you?

3
4

(Slap on the chest, and until keep the hand on the chest) **I**

H S - Solo, freely

Lis-ten! I am the spi-rit of rhythm, the spi-rit of the drum.
(stamp)
Oh,
bom bom bom. The spi-rit of the drum.

3
4

S - Solo, freely

Dear Cre-a-tor, let me, let me a-ccom-pa-ny the sing-ing peo-ple, the peo-ple, the
(stamp)
Oh,

3
4

I

peo-people, the peo-people, the sing-ing peo-people!
Oh.
The Cre-a-tor

3
4

J Softly, expressive

Be in the heart of songs, deep with-in the hearts, in the hearts of the sing - ing

a - greed, a - greed!

K

Repeat ad lib - (the audience can join in) *)

Joyfully, expressive

people! Give them rhy-thm! (snap) Rhy-thm! (snap) Rhy-thm! Like the heart beat of the Earth,

f (percussive like a bass drum)

**) A m m m m m m m a m m m m a

like the breath at man-kind's birth, like the rhy-thm of night and day,

m m m m a m m m m a m m m m a m m m m a

like the foot-steps on their way, on their way, on their way, ev' ry day! Hey!

m m m m a m m m m a m m m m a m m m m a m m m Hey!

(clap)

*) This Phrase you can repeat ad lib - maybe also interactive with the audience.

**) A m = percussive like a bassdrum / add vocussion ad lib. M if is a m (male voice)

Bodypercussion with moving choreographics, repeat and improvise ad lib

L

(clap)

(stamp)

(clap on cheeks)

(snap / tongue clicks ad lib)

M

f Ah.

Mah mah

(Add rhythmical elements of "L" ad lib)

N

f Ah.

Slowly, expressive

And the

spirit of rhy - thm changed peo - ple's mu - sic and lives! Mu - sic and lives! With

Lyrics of the composition: In a Native American legend it is said that the Creator gave to all the spirits a place to dwell, to dwell, to dwell in the inhabitants of Mother Earth, of Mother Earth. Then, suddenly, there was a sound, a sound, a loud bom, bom, bom, a loud bom bom bom. The sound came closer, came closer and closer, and! The Creator said: "Who are you? What can I do for you?" "Listen, I am the spirit of rhythm, the spirit of the drum. Dear Creator, let me accompany the singing people, the singing people. The Creator agreed! Be in the heart of songs, deep within the hearts of singing people. Give them rhythm, rhythm. Like the heartbeat of the Earth, like the breath of mankind's birth, like the rhythm of night and day, like the footsteps on their way, on their way, every day, hey! Ah! And the spirit of rhythm changed people's music and lives, music and lives. With rhythm, rhythm. Like the heartbeat of the Earth, like the breath of mankind's birth, like the rhythm of night and day, like the footsteps on their way, on their way, every day, hey! Ah! And the spirit of rhythm changed people's music and lives, music and lives.

(Lyrics by Lorenz Maierhofer, inspired by a Native American Legend)

Textlicher Inhalt der Komposition:

In einer nordamerikanischen Indianer-Legende heißt es, dass der Schöpfer jedem Geist einen Platz in den Geschöpfen der Erde zugeteilt hat, um darin zu wohnen.

Als dies geschah, hörte man plötzlich ein Geräusch, ein trommelndes Geräusch, ein näherkommendes „bom, bom, bom“.

Der Schöpfer fragte: „Wer bist du? Was kann ich für dich tun?“ „Höre, ich bin der Geist der Trommel.

Mein Schöpfer, lass mich in den singenden Menschen wohnen.“ Der Schöpfer überlegte und stimmte zu.

Er sagte, „Sei tief in den Herzen der singenden Menschen und erfülle sie mit Rhythmus – wie der Pulsschlag der Erde, wie der erwachende Atem in der Geburtsstunde, wie der Wechsel von Tag und Nacht, wie die bewegten Schritte auf den Lebenswegen, erfülle sie alle Tage mit Rhythmus!“

Und der Geist der Trommel veränderte mit Rhythmus die Musik und das Leben der Menschen.

(Text: Lorenz Maierhofer, 2010, frei nach einer Legende eines nordamerikanischen Indianerstammes)

*Der Inhalt des Stücks basiert auf einer Legende der Abneaki", eines Indianerstammes aus Kanada/USA.
„Abenaki“ bedeutete soviel wie "Leute, die im Osten leben" oder "Leute, des Sonnenaufgangs".*

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