

ALLA POLACCA

polskie rytm i melody na chór żeński lub dziecięcy

Cz 7'

POLONAISE

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1

Tempo di polonaise (con moto)

S

mz

A

dada damdamdam
simile

dam
dam
dam
simile

6

S

mz

A

ha ha ha

dam da da da da

dam da da da da

dam da da

10

S

mz

A

dam da da da da

dam da da da tara la tara la

dam da da da tara la tara la

tara la tara la tara la

Musical score for 'Tara' featuring three staves of music with lyrics and dynamic markings. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The score includes lyrics 'da', 'a', 'dam', and 'tara' with corresponding musical notes and rests. Dynamic markings include *f*, *p*, *ff*, and accents (>).

-18

Soprano: ta .

Alto: taratata taratata taratata

Bass: taratata taratata taratata

卷十一

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part (top) starts with a forte dynamic (f) and includes lyrics 'da' and 'da da da'. The Alto part (middle) has lyrics 'dam dada dan' and 'dam'. The Bass part (bottom) has lyrics 'da m' and 'dam'. The vocal parts are separated by vertical bar lines. Measure lines divide the music into measures. Articulation marks like '>' and slurs are present.

25

29

Musical score for page 29. The score consists of three staves of music. The lyrics are:

dam da dam da da
dam dada da dam taratata ta
da da da da da da da da
da da da da da da da da
dam da dum

Dynamic markings include *p*, *mf*, and *> p*.

33

Musical score for page 33. The score consists of three staves of music. The lyrics are:

dam dada da taratata taratata taratata
dumi dada da taratata taratata taratata
dam dadadadam da
da a a

Dynamic markings include *p*, *f*, and *p*.

37

Musical score for page 37. The score consists of three staves of music. The lyrics are:

a a f p a
a a f p a
da da da da da da
a a a

Dynamic markings include *f*, *p*, and *p*. A *poco sostenuto* instruction is present above the third staff.

41

Musical score for page 41. The score consists of three staves of music. The lyrics are:

ff a tempo
la ra ta la ra ta ta
ta
taratata taratata taratata
lam
taratata taratata
ff

Dynamic markings include *ff*, *a tempo*, *f*, *p*, and *p*.

44

p — ta ra ta ta *mf* — ta ra ta ta ta ta ta
mf — ta ra ta ta ta ra ta ta ta ta *p* — ta ra ta ta ta
p — ta ra ta ta ta ra ta ta *mf* — ta ra ta ta ta ra ta ta ta ta

47 *ff tempo sostenuto*

ta ra ta ta ta ta ta ta ta
dam da dam dam dam dam
dam da dam

ff

ta ra ta ta rata ta ra ta ta ta
dam da da da dam dam dam
dam ta ra ta ta ta ta ta

ff

dam dam dam ta ra ta ta tam

50

f

dam da dam dam dam dam dam da dam dam dam dam da dam dam dam

f

dam da da dam dam dam dam dam da dam dam ta ra ta ta dam da dam dam ta ra ta ta

f

dam > > >

dam tara ta ta ra ta tara tam tara ta ta ra tara tam

Musical score for vocal and piano accompaniment. The score consists of three staves. The top staff is for the voice, starting with a dynamic of ***ff***. The middle staff is for the piano, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is also for the piano. The vocal part includes lyrics: "dam dam dam ta", "ra ta ta ra ta ra ta ta", "ta tar a ta ta ta", "ta ra tata ra ta tar a ta", "ta ta ra ta", and "tam tam tam". The piano part includes dynamics such as ***p***, ***ff***, and ***p***.

56

A musical score for three voices. The top voice has lyrics: 'ra la ta ra la ta ra ta ta' followed by 'ta tara tata ta' and 'ra tata ra ta ta rata ta'. The middle voice has lyrics: 'ta ta ra ta' followed by 'tam tam tam' and 'la ta ra ta'. The bottom voice has lyrics: 'ta ta' followed by 'tam tam' and 'la ta'. Each voice part consists of three measures. Measures are separated by vertical bar lines. Measures are numbered 1, 2, and 3 above the staff. Measure 1 starts with a dynamic 'p' (piano). Measure 2 starts with a dynamic 'f' (forte). Measure 3 starts with a dynamic 'p' (piano). Measures 1 and 3 have a treble clef, while measure 2 has a bass clef. Measures 1 and 2 have a common time signature, while measure 3 has a time signature of 2/4.

59

A musical score for three voices, likely a children's song. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are: "ta ta ra ta ta ta" for the first section, "tam tam tam" for the second section, and "ra ta la ra ta ta" for the third section. The score includes dynamic markings like a crescendo arrow and a piano dynamic (p).

62

A musical score for three voices. The top voice has lyrics: 'ta tam tam tara tata ta dam dam tara tata ta da da dam taratata-ta-m'. The middle voice has lyrics: 'ta dam tara tala tam dam tara tala ta da da dam tara tala tam tam'. The bottom voice has lyrics: 'ta tam tam tara tata ta dam dam tara tata ta da da dam tara tala tam tam'. The score includes dynamic markings like *f* (fortissimo) and *ritenuto*.