

NOVELLO'S PART-SONG BOOK.  
(SECOND SERIES.)

TO MY FRIEND C. SANFORD TERRY, M.A., ABERDEEN.

# LOVE'S TEMPEST

CHORAL-SONG FOR S.A.T.B.

ADAPTED FROM THE RUSSIAN OF MAIKOV BY

ROSA NEWMARCH\*

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(OP. 73, No. 1.)

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1 *Adagio.* *pp* *2* *ten.* *3*

SOPRANO. Si - lent lay the sapph

ALTO. *pp* *ten.* Si - lent lay the sapph

TENOR. *pp* Si - lent lay the sapph

BASS. *pp* Si - lent lay the sapph

(For practice only.) *Adagio.*  $\text{♩} = 52.$  *pp* *ten.*

4 5 6 *pp*

- ire o - cean, si

o - cean,

*ac* ire o - cean. *ppp*

o - cean, *pp*

- ire o - cean, *ppp* si

- ire o - cean, *pp* si - lent

*pp*

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7

lent lay the sapph - - - ire o - cean, . . .  
si - lent lay the sapph - - - ire o - cean, . . .  
lent lay the sapph - - - ire o - cean, . . .  
lay the sapph - - - ire o - cean, . . .

11 *Allegro con fuoco.* 12

Till a tem - pest  
Till a tem - pest came to  
Till a tem - - pest came to wake, till a tem - pest  
Till a tem - - pest came to wake, . . . till a

*Allegro con fuoco.* ♩ = 120.

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13

came to wake All its roar - - - ing,

wake, to wake All its roar - ing, seeth - ing, roar - ing bil - lows,

came to wake All its roar - ing, seeth - ing, roar - ing bil - lows,

tem - - - pest came to wake, came to wake . . . All its roar - - - ing,

15 16

seeth - - - ing bil - - lows, roar - - ing,

That up - on earth's ram - parts break,

That up - on earth's ram - parts break, bil - - lows, roar - - ing,

seeth - - ing bil - - lows, roar

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17 *ff* *sostenuto.* 18

roar - - ing, seeth - - ing bil - - lows That up -  
seeth - - - - - ing bil - - lows That up -  
roar - - ing, seeth - - ing bil - - lows, bil - lows That up -  
- - - - - ing bil - - lows, bil - lows That up -

19 20 *allargando.*

- on earth's ram - - - parts break, that up - on earth's ram - parts  
- on earth's ram - - - parts break, that up - on earth's ram - parts  
- on earth's ram - - - parts break, that up - on earth's ram - parts  
- on earth's ram - - - parts break, that up - on earth's ram - parts  
- on earth's ram - - - parts break, that up - on earth's ram - parts  
- on earth's ram - - - parts break, that up - on earth's ram - parts  
- on earth's ram - - - parts break, that up - on earth's ram - parts  
- on earth's ram - - - parts break, that up - on earth's ram - parts

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21

23

break.

break, that up - on earth's ramparts break.

break, that up - on earth's ramparts break.

1st Bass.

break, that up - on earth's ramparts break.

2nd Bass.

on earth's ram - parts break.

(attaca.)

Adagio.

24

25

27

Qui - et . . . was my heart . . .

Qui - et . . . was my heart . . .

Qui - et . . . was my heart . . .

1st & 2nd Bass.

Qui - et . . . was my heart . . .

Adagio. ♩ = 52.

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27 *pp* *28* *dolcissimo.* *29* *espress. ten.*

with - in me, . . . Till your im - age, . . .

*pp* *dolcissimo.* *p* *ten.*

with - in me, . . . Till your im - age, . . .

*pp* *dolcissimo.* *p* *ten.*

with - in me, . . . Till your im - age, . . .

*pp* *dolcissimo.* *p* *ten.*

with - in me, . . . Till your im - age, . . .

30 *cres. ed accel.* *31* *p* *32* *f*

till your im - age, sud - den - ly Ri - sing there,

*cres. ed accel.* *p* *f*

till your im - age, sud - den - ly Ri - sing there,

*cres. ed accel.* *mf*

till your im - age, sud - den - ly Ri - sing there, a - woke a

*cres. ed accel.* *mf*

till your im - age, sud - den - ly Ri - sing there, a - woke a

*cres. ed accel.* *f*

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93

94

*Allegro con fuoco.* ***ff*** ***sf*** ***sf***

awoke a tu - mult Wild - - er than the

a - woke a tu - mult Wild - - er than the

tu - - mult, rising there, woke a tu - mult Wild - - er than the

tu - - mult, rising there, . . . a tumult Wild - - er than the storm at sea, a -

*Allegro con fuoco.*  $\text{♩} = 120$  ***sf*** ***sf***

95

96

***p*** ***cres.*** ***cen.*** ***do.***

storm, . . . the storm at sea. . . . . nwoke a

storm, Your im - age ri - sing there, ri - sing there, a - woke a tu - mult

storm, Your im - age ri - sing there, ri - sing there, a - woke a tu - mult

woke . . . a tumult, woke . . . a tumult wild - - er than the storm . . . at sea,

***ff*** ***sf*** ***sf*** ***sf***

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37 38

tu - mult wild - er, wild - er than the  
wild - er, wild - er, wild - er than the  
wild - er than the

39 40

*Grandioso.*  
*fff sostenuto.*

storm at sea, a - woke a tu - - mult  
storm at sea, a - woke a tu - - mult  
storm at sea, a - woke a tu - - mult  
storm at sea, a - woke a tu - - mult

*Grandioso.*  
*fff sostenuto.*

Molto allargando al fine.

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42

Handwritten number 42 above the first staff. The score consists of seven staves. The first four staves are vocal parts with lyrics: "wild - er, wild - er than the storm, wild - er than the storm at". The fifth staff is for the 1st Basses and the sixth for the 2nd Basses, with lyrics: "wild - er than the storm, wild - er, wild - er than the storm, wild - er than the". The seventh staff is the piano accompaniment. The tempo marking "Molto allargando al fine." is repeated above the piano part.

Handwritten numbers 43 and 44 above the first and second staves respectively. The score consists of seven staves. The first four staves are vocal parts with lyrics: "sea, the storm at sea. sea, wild - er than the storm at sea. sea, wild - er than the storm at sea. wild - er than the storm at sea. storm at sea". The fifth and sixth staves are the piano accompaniment.