Gloria

From Missa Brevis Pro Pace

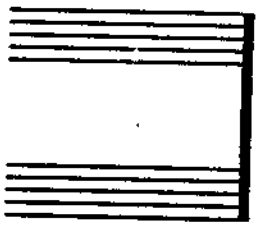
Javier Busto

GLORIA

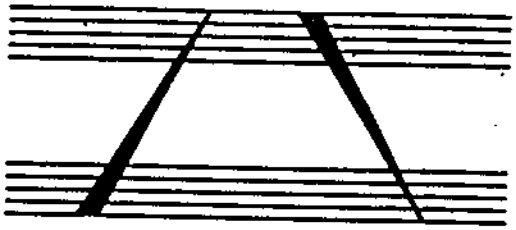
Glória in excélsis Déo.	Glory to God in the highest.
Et in térra pax	And on earth peace
homínibus bónae voluntátis.	to all of good will.
Laudámus te. Benedícimus te.	We praise Thee. We bless Thee.
Adorámus te. Glorificámus te.	We worship Thee. We glorify Thee.
Grátias ágimus tíbi	We give thanks to Thee
própter mágnam glóriam túam.	according to Thy great glory.
Dómine Déus, Rex coeléstis,	Lord God, King of heaven,
Déus Páter omnípotens.	God the father omnipotent.
Dómine Fíli unigénite, Jésu Chríste.	Lord Jesus Christ, the only begotten Son.
Dómine Déus, Agnus Déi,	Lord God, Lamb of God,
Fílius Pátris.	Son of the Father.
Qui tóllis peccáta múndi,	Thou who takest away the sins of the world,
miserére nóbis.	have mercy on us.
Qui tóllis peccáta múndi,	Thou who takest away the sins of the world,
Súscipe deprecatiónem nóstram.	receive our prayer.
Qui sédes ad déxteram Pátris,	Thou who sittest at the right hand of the Father,
miserére nóbis.	have mercy on us.
Quóniam tu sólus sánctus.	Thou alone art holy.
Tu sólus Dóminus.	Thou alone art the Lord.
Tu sólus Altíssimus, Jésu Chríste.	Thou alone art the most high, Jesus Christ.
Cum Sáncto Spíritu	With the Holy Spirit
in glória Déi Patris. Amen.	in the glory of God the Father. Amen.

Javier Busto was born in the Basque region of San Sebastián, Spain, in 1949. He has a degree in medicine from the University of Valladolid. During his student days, he directed the "Ederki Choir" made up of Basque students. He studied conducting with Erwin List and in 1978 created the "Eskifaia Abesbatza" choral ensemble. His choirs and his choral compositions have won prizes in various international competitions. "Gloria" is from his *Missa Brevis Pro Pace*. W.H.

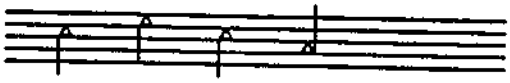
Annotations for "GLORIA"



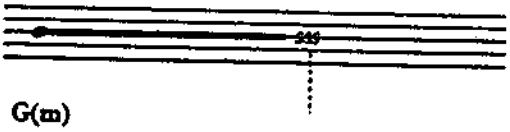
Short pause



1. Ascend one whole step progressing from bass to soprano
2. Maintain the upper tones through the *cresc.* and *dim.*
3. Descend one whole step progressing from soprano to bass



Spoken, but follow pitch direction



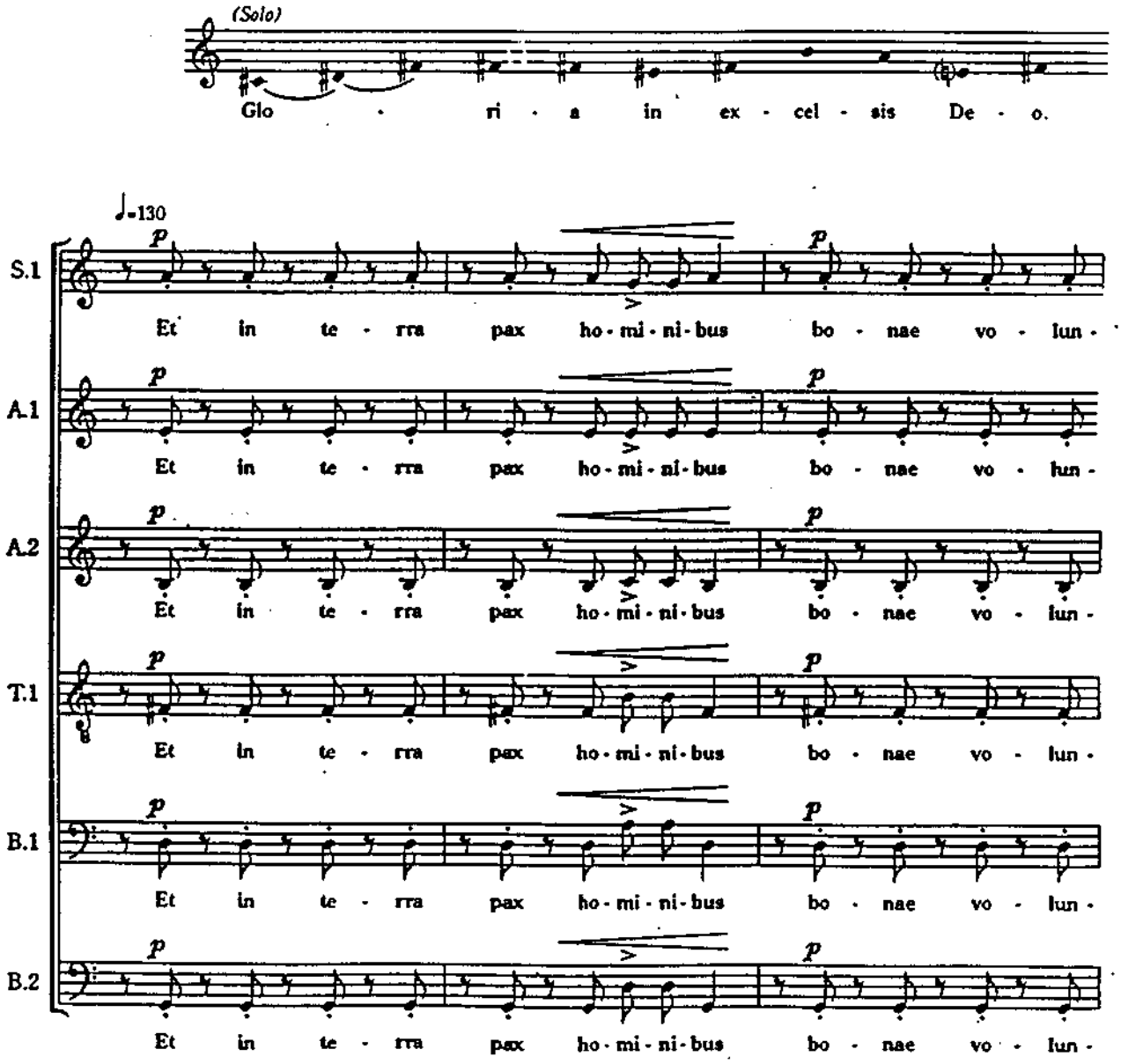
G(m)

Hard "g" immediately closing to sustained "mm" and ending on "ss" with Soloist

GLORIA

from "Missa Brevis Pro Pace"

JAVIER BUSTO
Edited by William Hatcher



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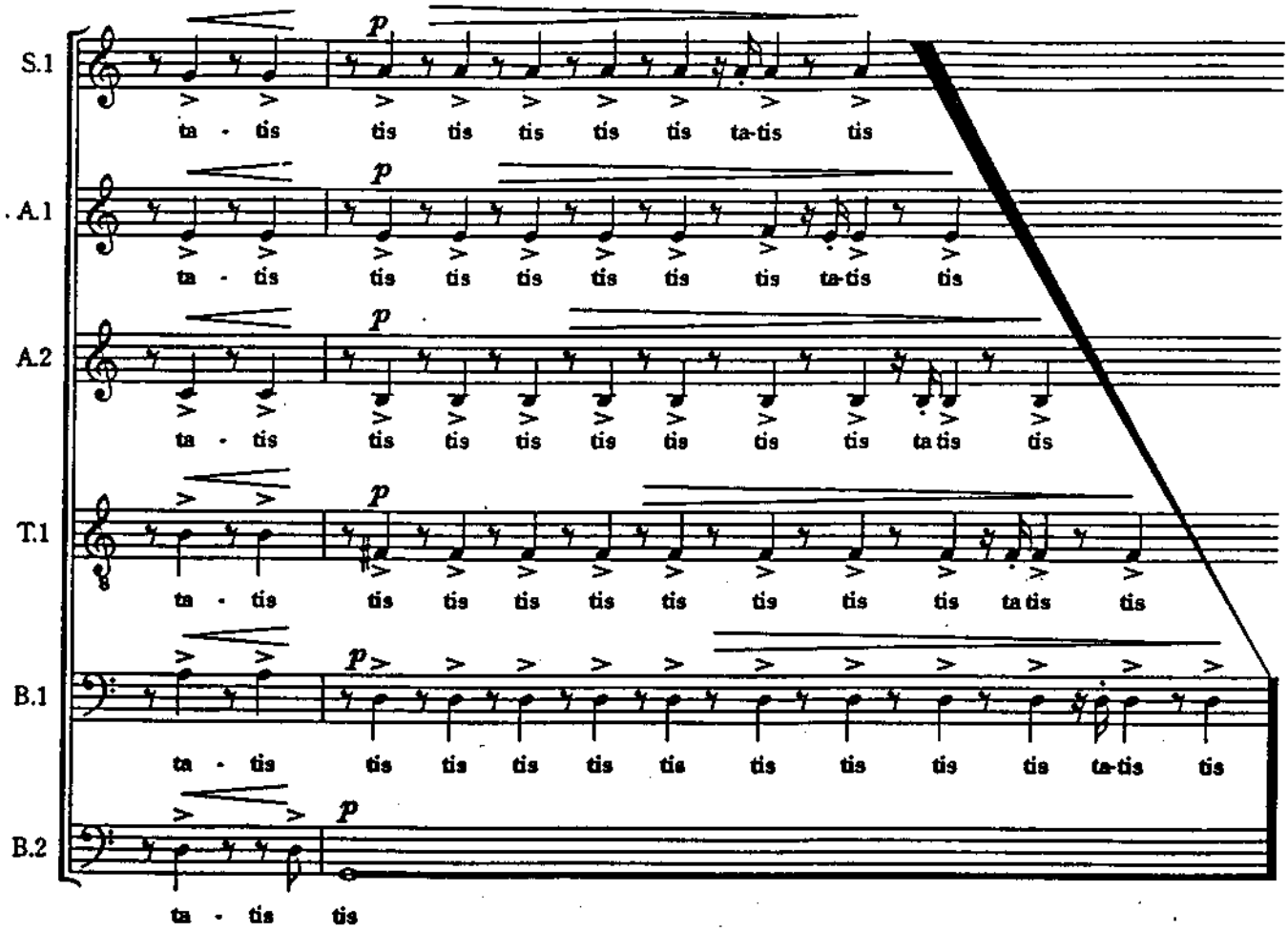
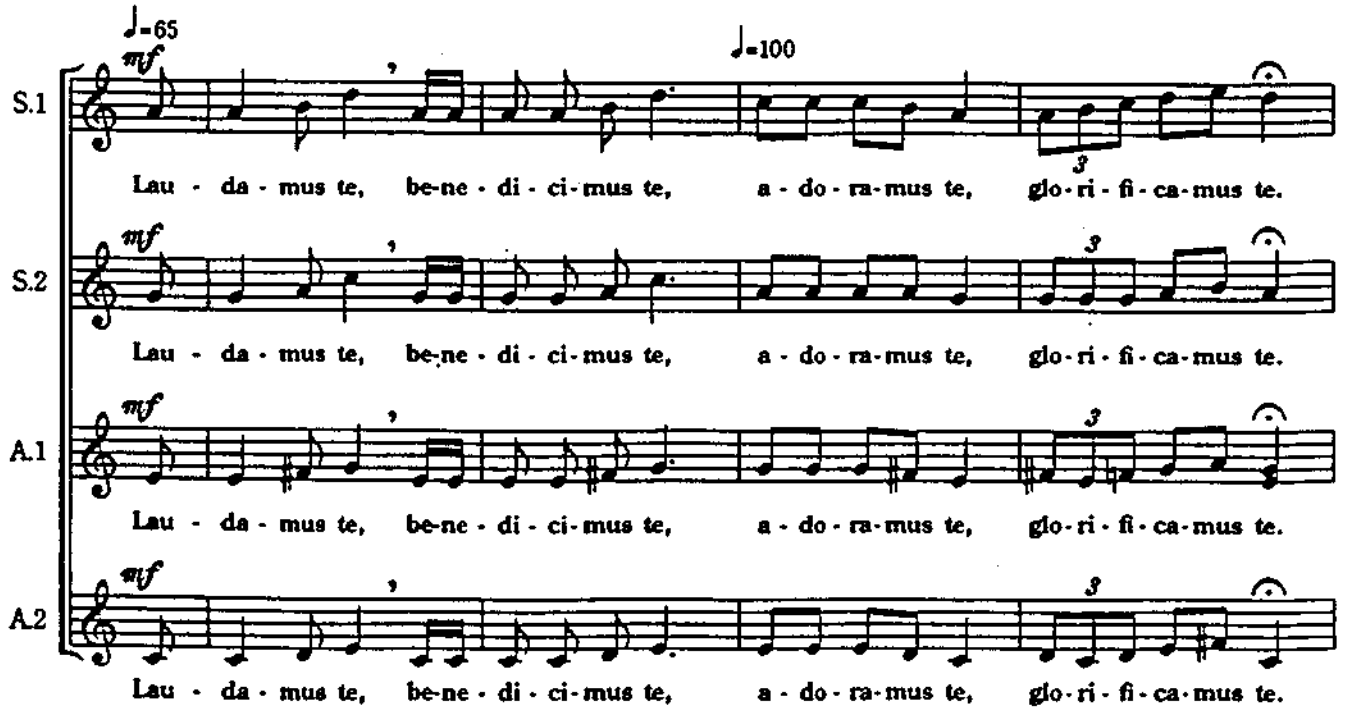
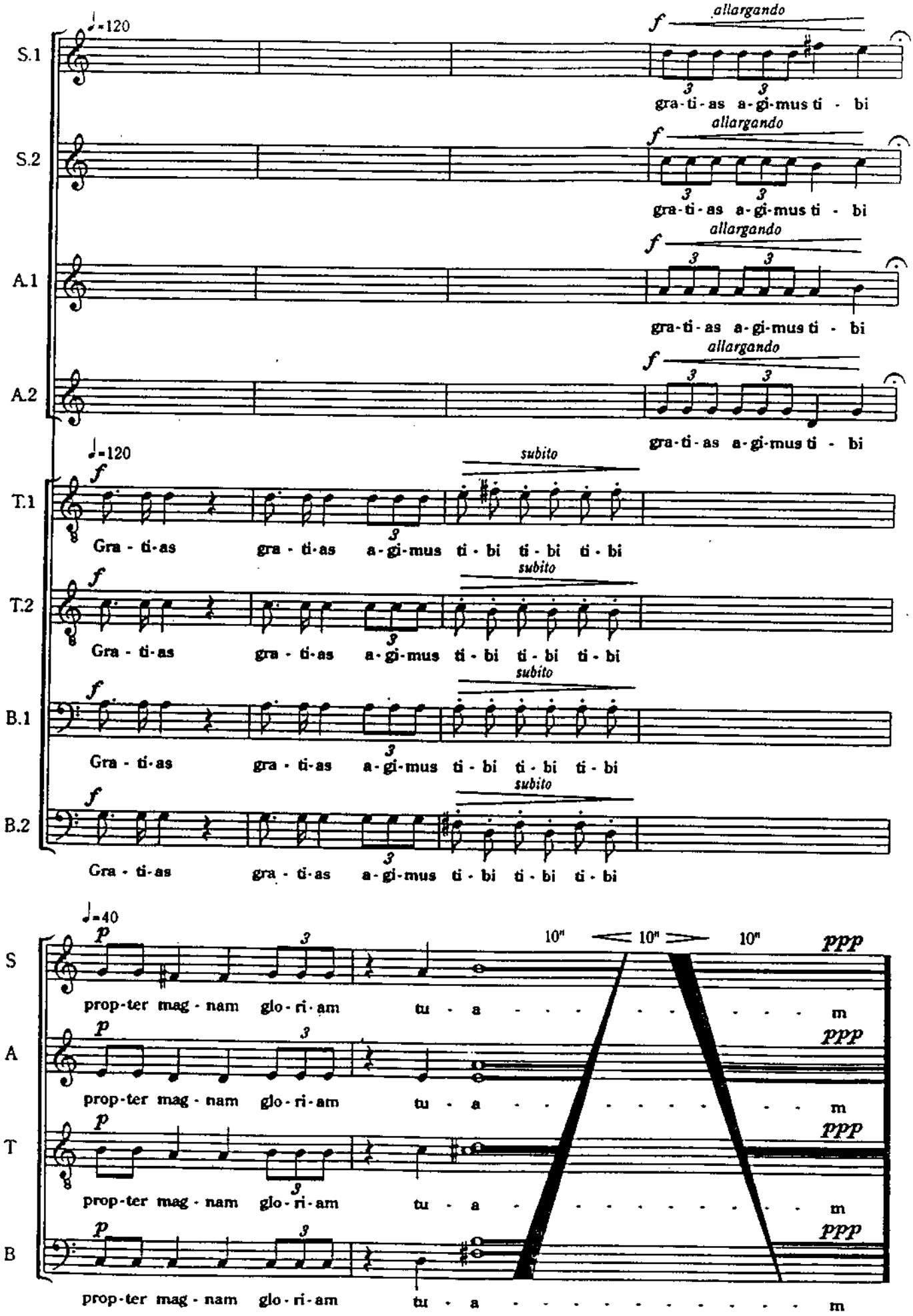
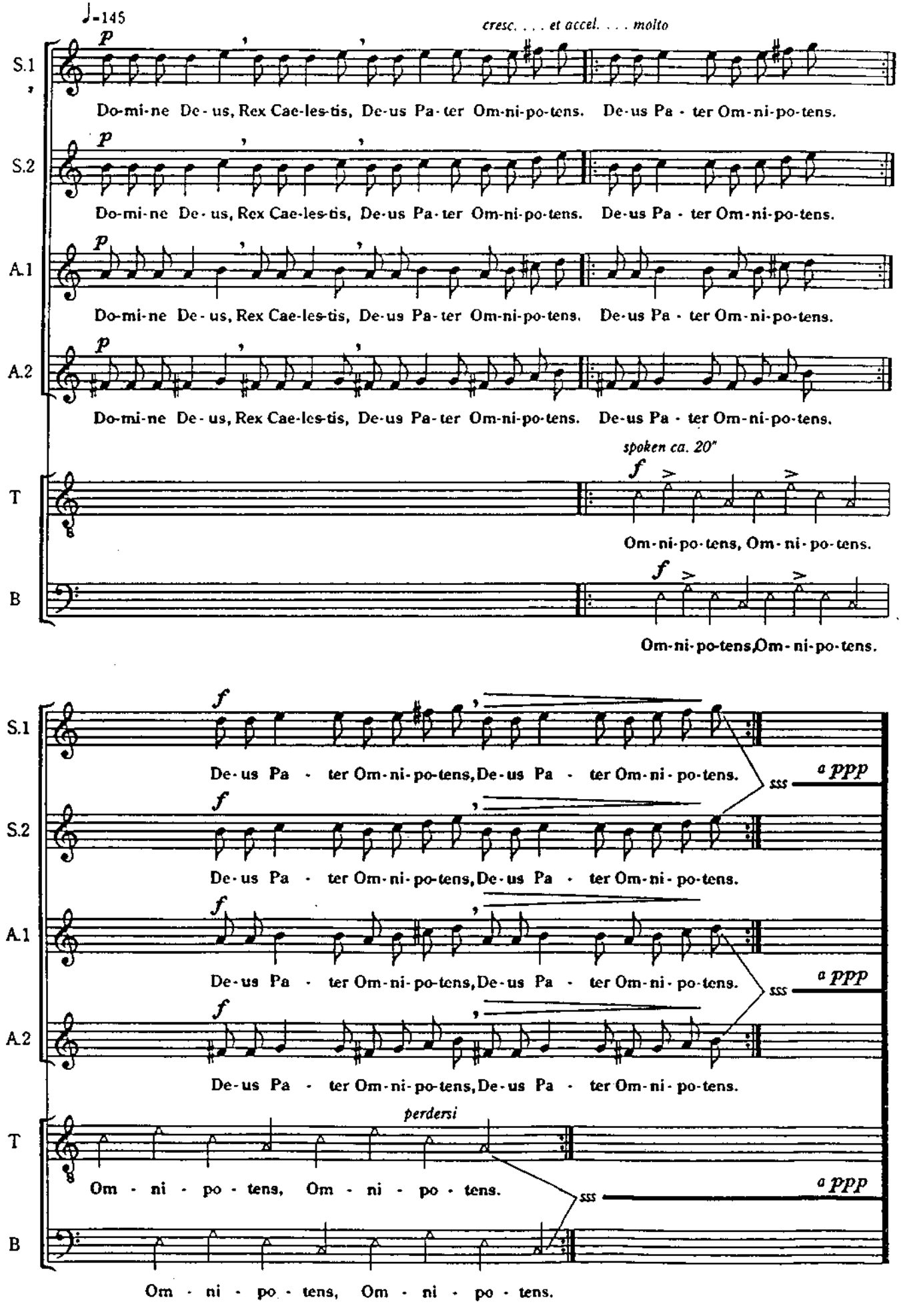
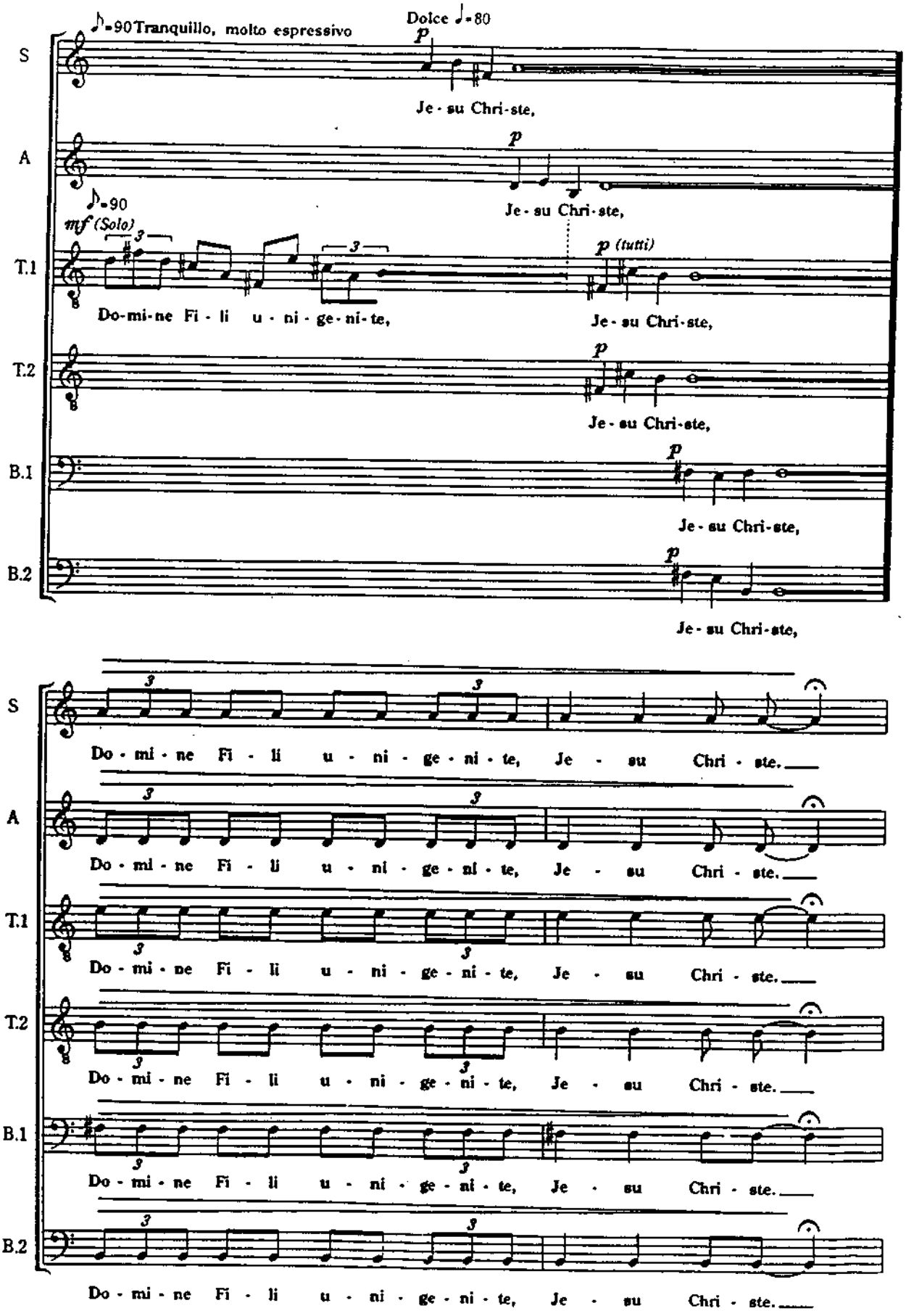
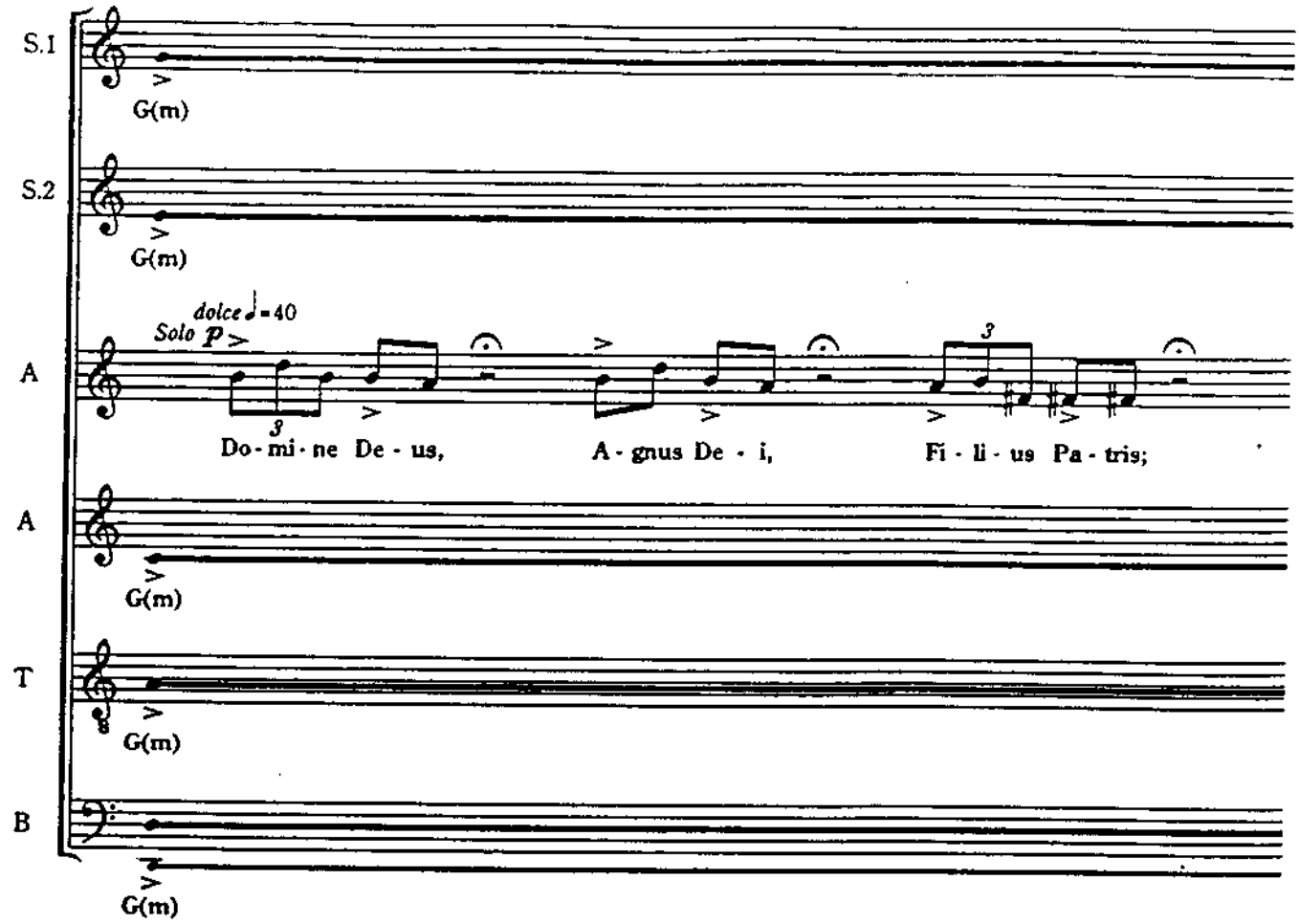

S.1
A.1
A.2
T.1
B.1
B.2
p
ta - tis tis tis tis tis tis ta-tis tis
ta - tis tis tis tis tis tis tis ta-tis tis
ta - tis tis tis tis tis tis tis tis ta tis tis
ta - tis tis tis tis tis tis tis tis tis ta tis tis
ta - tis tis tis tis tis tis tis tis tis ta-tis tis
ta - tis tis

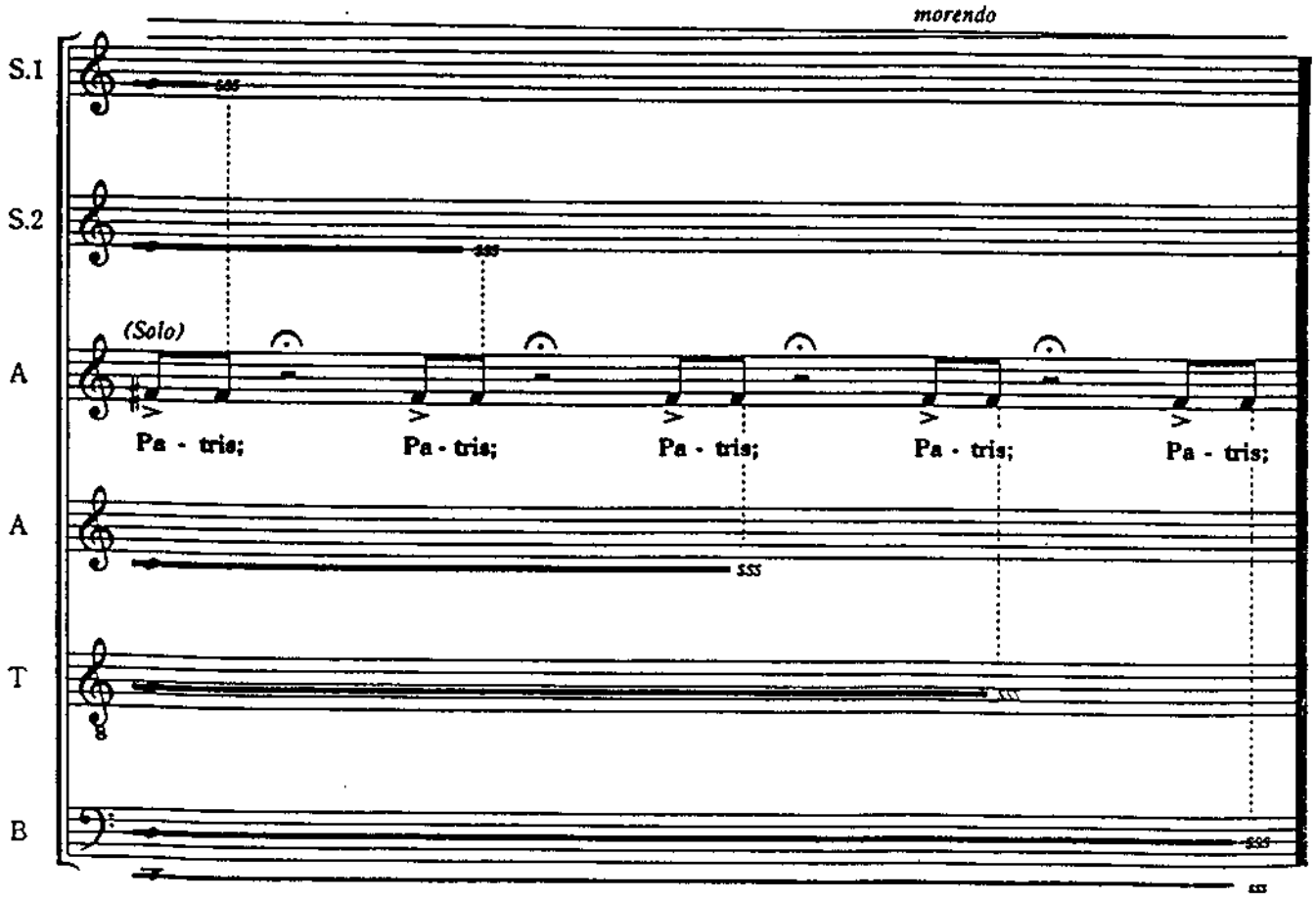

♩=65
♩=100
mf
S.1
S.2
A.1
A.2
3
Lau - da - mus te, be-ne - di - ci - mus te, a - do - ra-mus te, glo - ri - fi - ca-mus te.
Lau - da - mus te, be-ne - di - ci - mus te, a - do - ra-mus te, glo - ri - fi - ca-mus te.
Lau - da - mus te, be-ne - di - ci - mus te, a - do - ra-mus te, glo - ri - fi - ca-mus te.
Lau - da - mus te, be-ne - di - ci - mus te, a - do - ra-mus te, glo - ri - fi - ca-mus te.

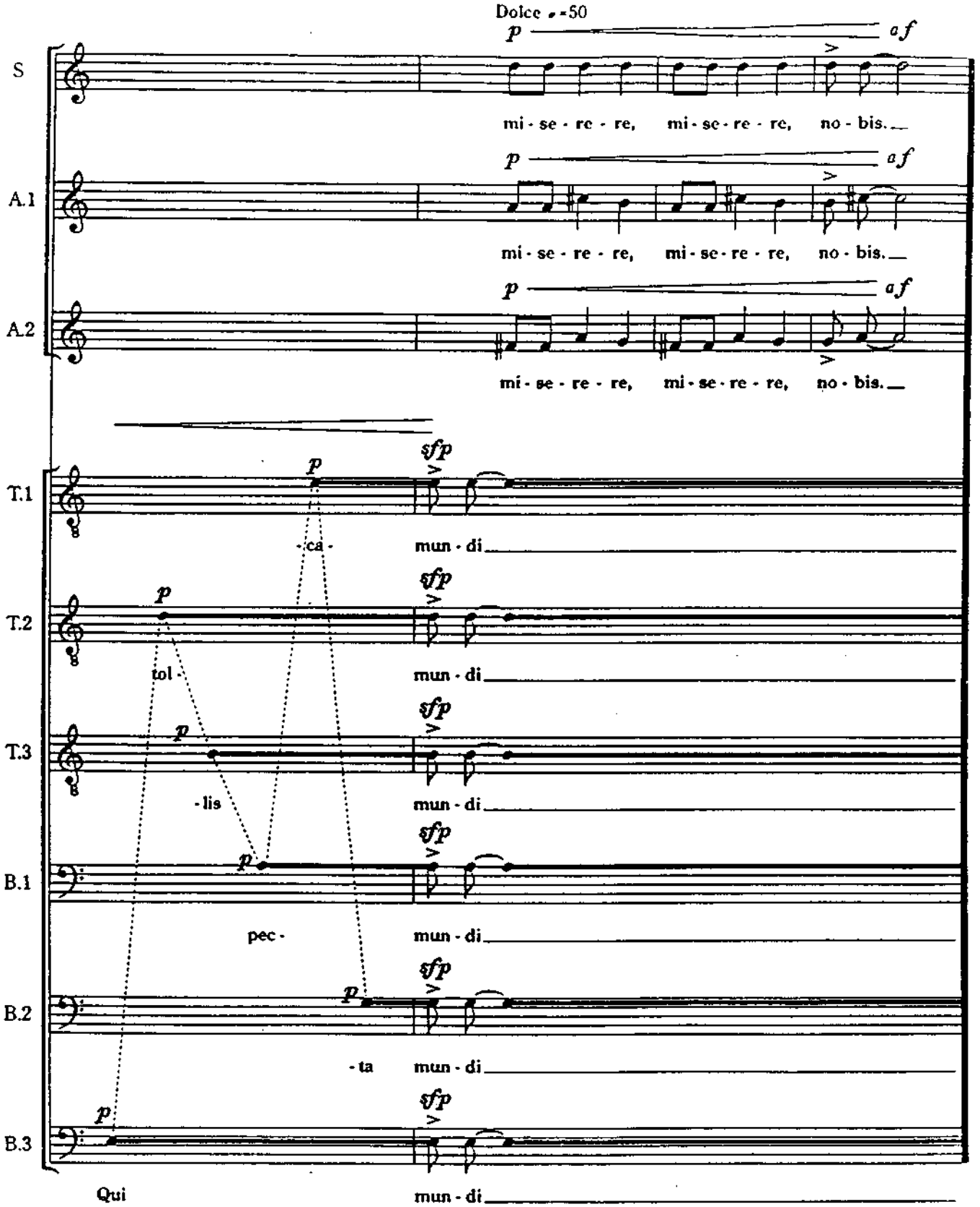

S.1
S.2
A.1
A.2
T.1
T.2
B.1
B.2
S
A
T
B
♩=120
♩=40
allargando
subito
gra-ti-as a-gi-mus ti - bi
Gra - ti-as gra - ti-as a-gi-mus ti - bi ti - bi ti - bi
prop-ter mag - nam glo-ri-am tu - a - - - - - - - - - - m
10" 10" 10"
ppp

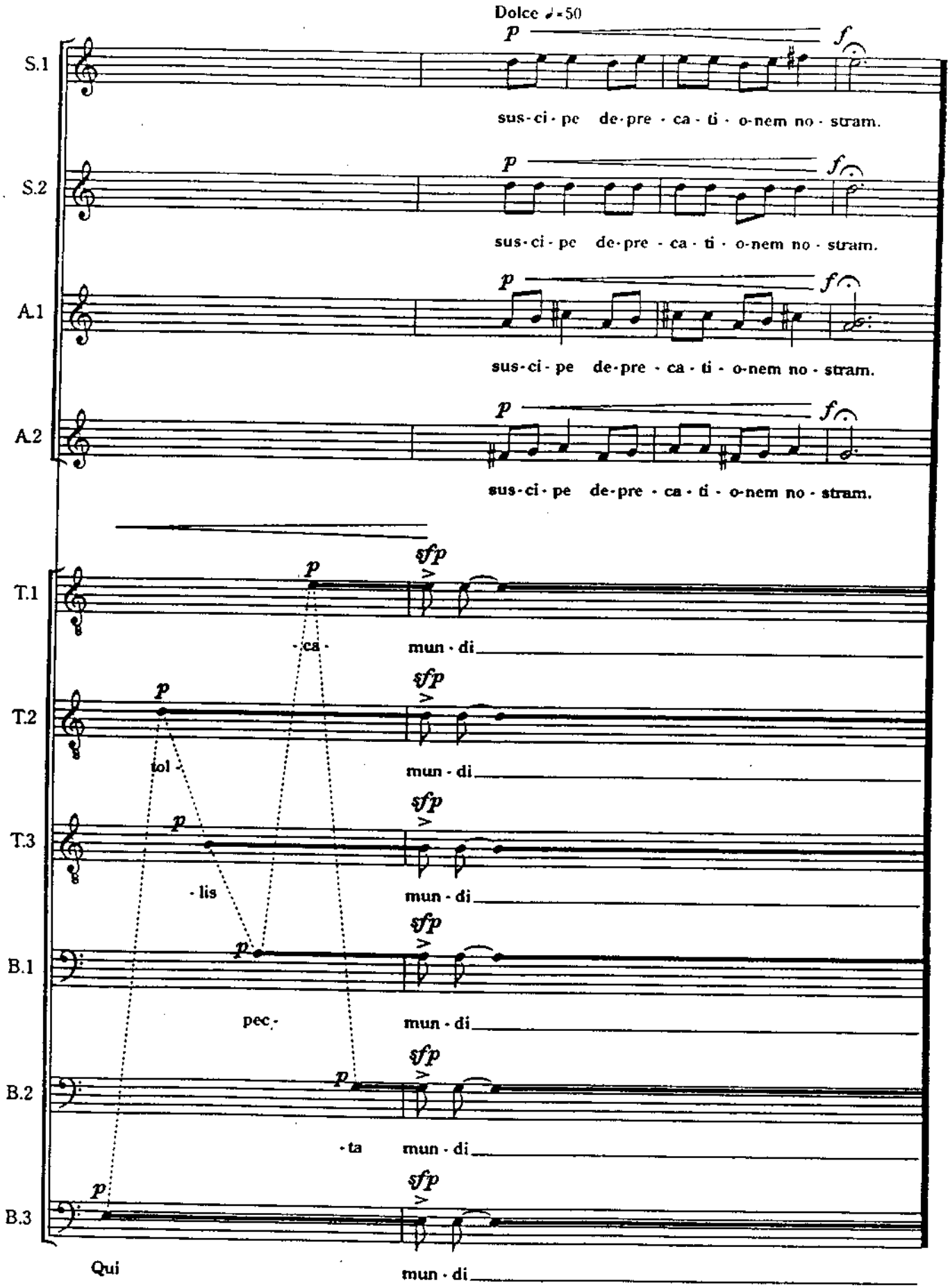

♩=145
cresc. . . . et accel. . . . molto
S.1
p
Do-mi-ne De-us, Rex Cae-les-tis, De-us Pa-ter Om-ni-po-tens. De-us Pa - ter Om-ni-po-tens.
S.2
p
Do-mi-ne De-us, Rex Cae-les-tis, De-us Pa-ter Om-ni-po-tens. De-us Pa - ter Om-ni-po-tens.
A.1
p
Do-mi-ne De-us, Rex Cae-les-tis, De-us Pa-ter Om-ni-po-tens. De-us Pa - ter Om-ni-po-tens.
A.2
p
Do-mi-ne De-us, Rex Cae-les-tis, De-us Pa-ter Om-ni-po-tens. De-us Pa - ter Om-ni-po-tens.
spoken ca. 20"
T
f
Om-ni-po-tens, Om-ni-po-tens.
B
f
Om-ni-po-tens,Om-ni-po-tens.
S.1
f
De-us Pa - ter Om-ni-po-tens,De-us Pa - ter Om-ni-po-tens.
sss
a ppp
S.2
f
De-us Pa - ter Om-ni-po-tens,De-us Pa - ter Om-ni-po-tens.
A.1
f
De-us Pa - ter Om-ni-po-tens,De-us Pa - ter Om-ni-po-tens.
sss
a ppp
A.2
f
De-us Pa - ter Om-ni-po-tens,De-us Pa - ter Om-ni-po-tens.
perdersi
T
Om - ni - po - tens, Om - ni - po - tens.
sss
a ppp
B
Om - ni - po - tens, Om - ni - po - tens.

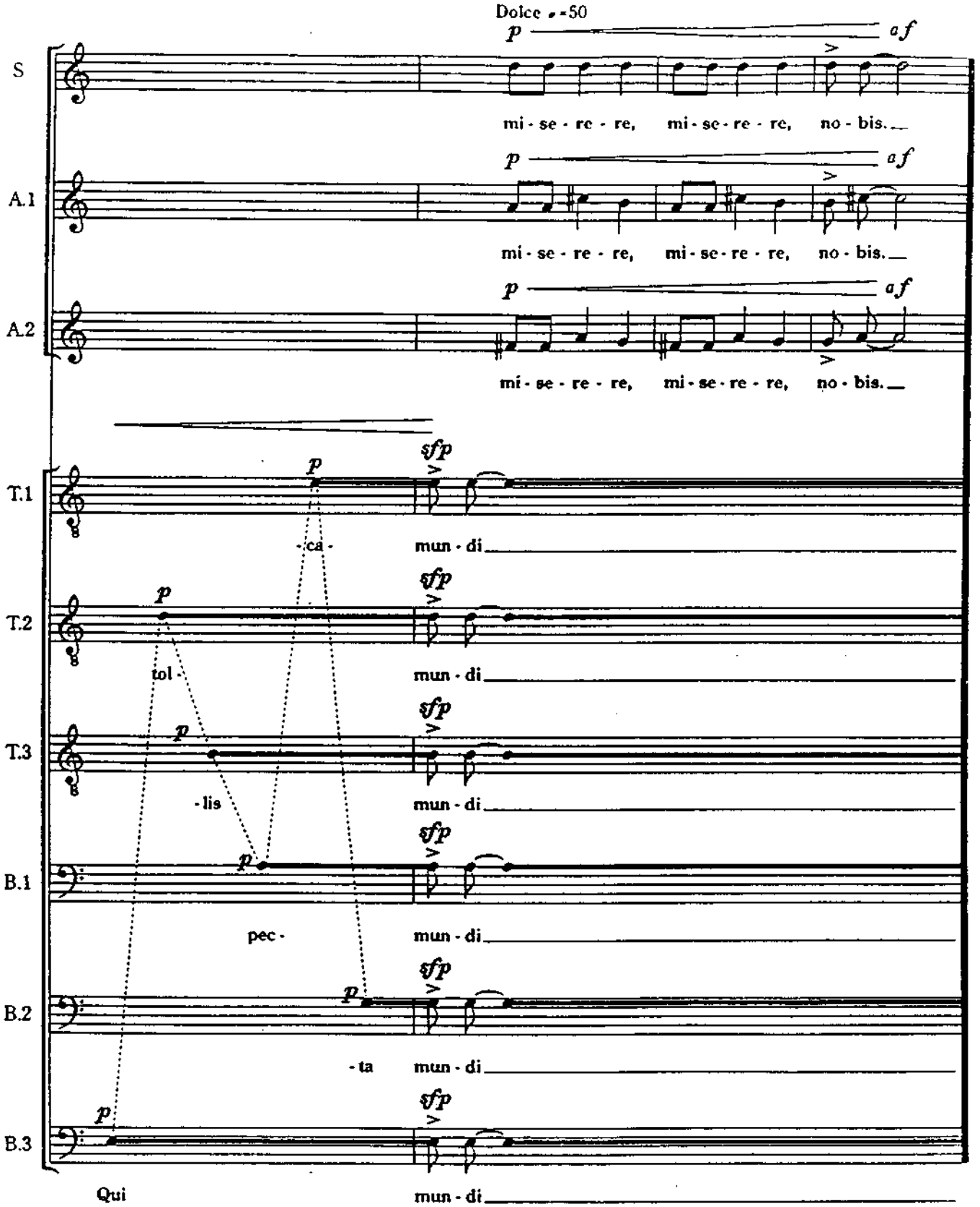

♪=90 Tranquillo, molto espressivo
Dolce ♩=80
S
A
T.1
T.2
B.1
B.2
p
Je - su Chri-ste,
♪=90
mf (Solo)
3
Do-mi-ne Fi - li u - ni - ge-ni-te,
p (tutti)
Je - su Chri-ste,
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

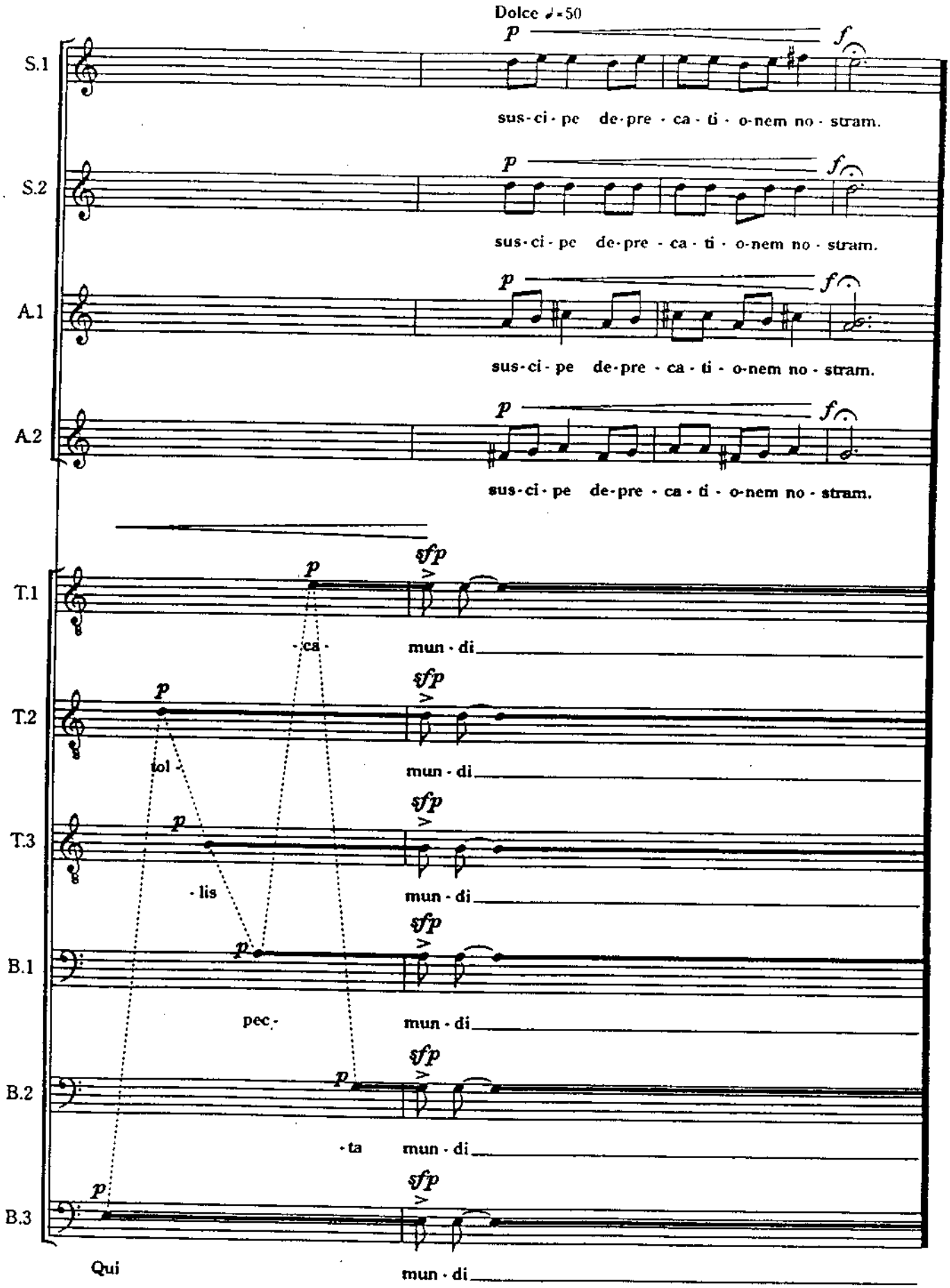

S.1
G(m)
S.2
G(m)
dolce ♩= 40
Solo p
A
Do - mi - ne De - us,
A - gnus De - i,
Fi - li - us Pa - tris;
A
G(m)
T
G(m)
B
G(m)

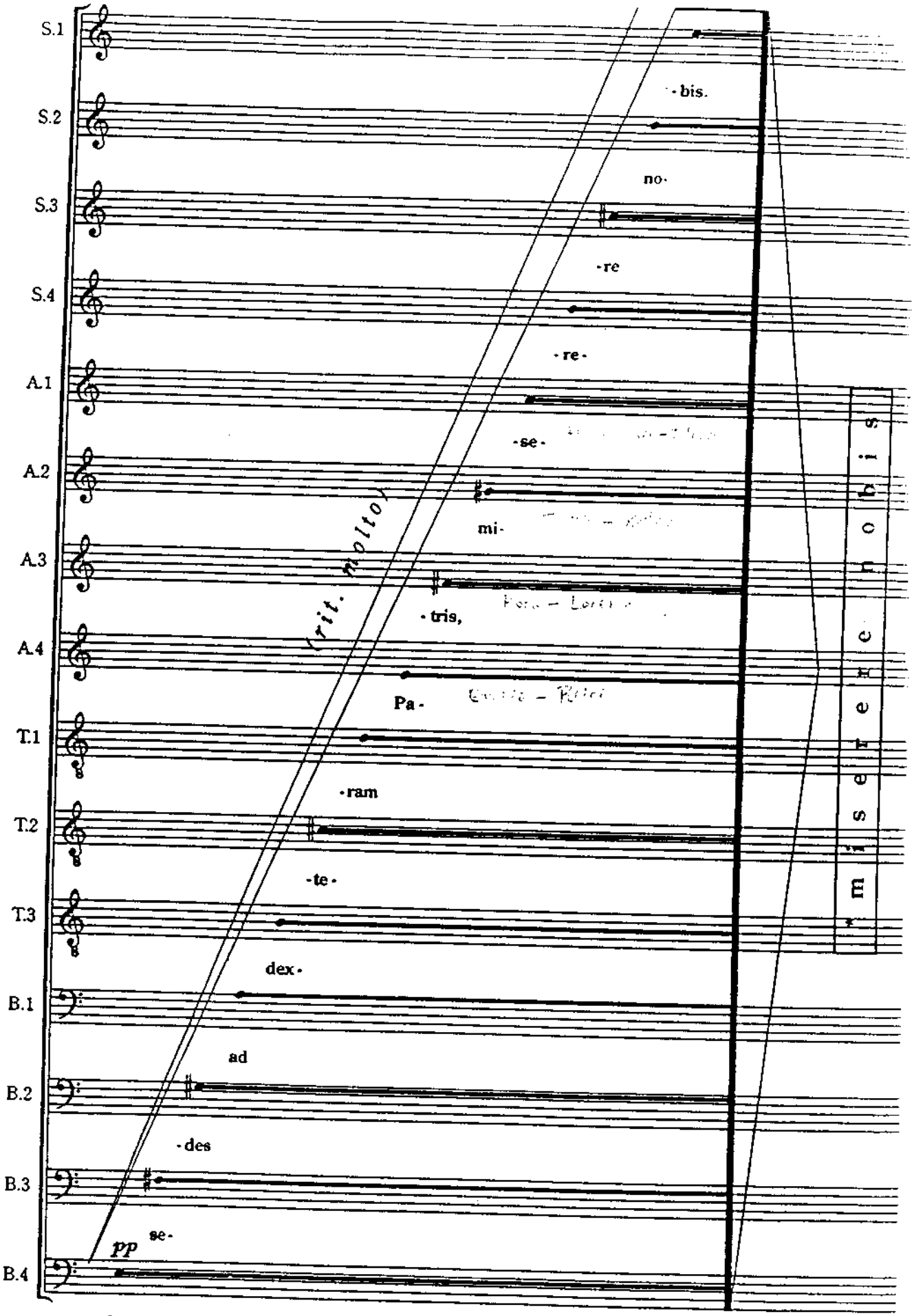

morendo
S.1
S.2
(Solo)
A
Pa - tris;
Pa - tris;
Pa - tris;
Pa - tris;
Pa - tris;
A
T
B


Dolce ♩=50
S
A.1
A.2
T.1
T.2
T.3
B.1
B.2
B.3
p
af
sfp
mi - se - re - re, mi - se - re - re, no - bis.
-ca-
mun - di
tol -
-lis
pec -
-ta
Qui

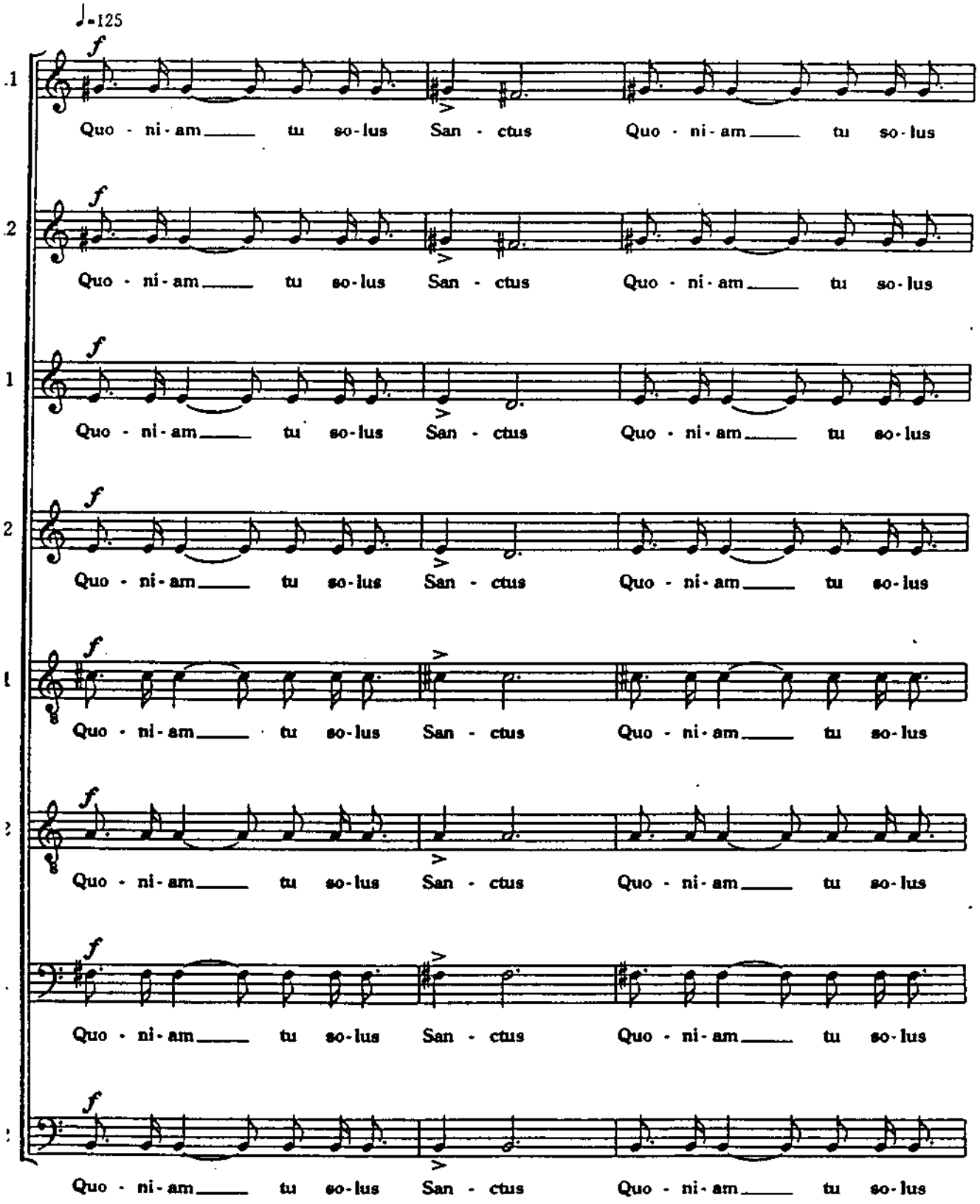

Dolce ♩=50
S.1
S.2
A.1
A.2
T.1
T.2
T.3
B.1
B.2
B.3
sus-ci-pe de-pre-ca-ti-o-nem no-stram.
-ca-
tol-
-lis
pec-
-ta
Qui
mun-di

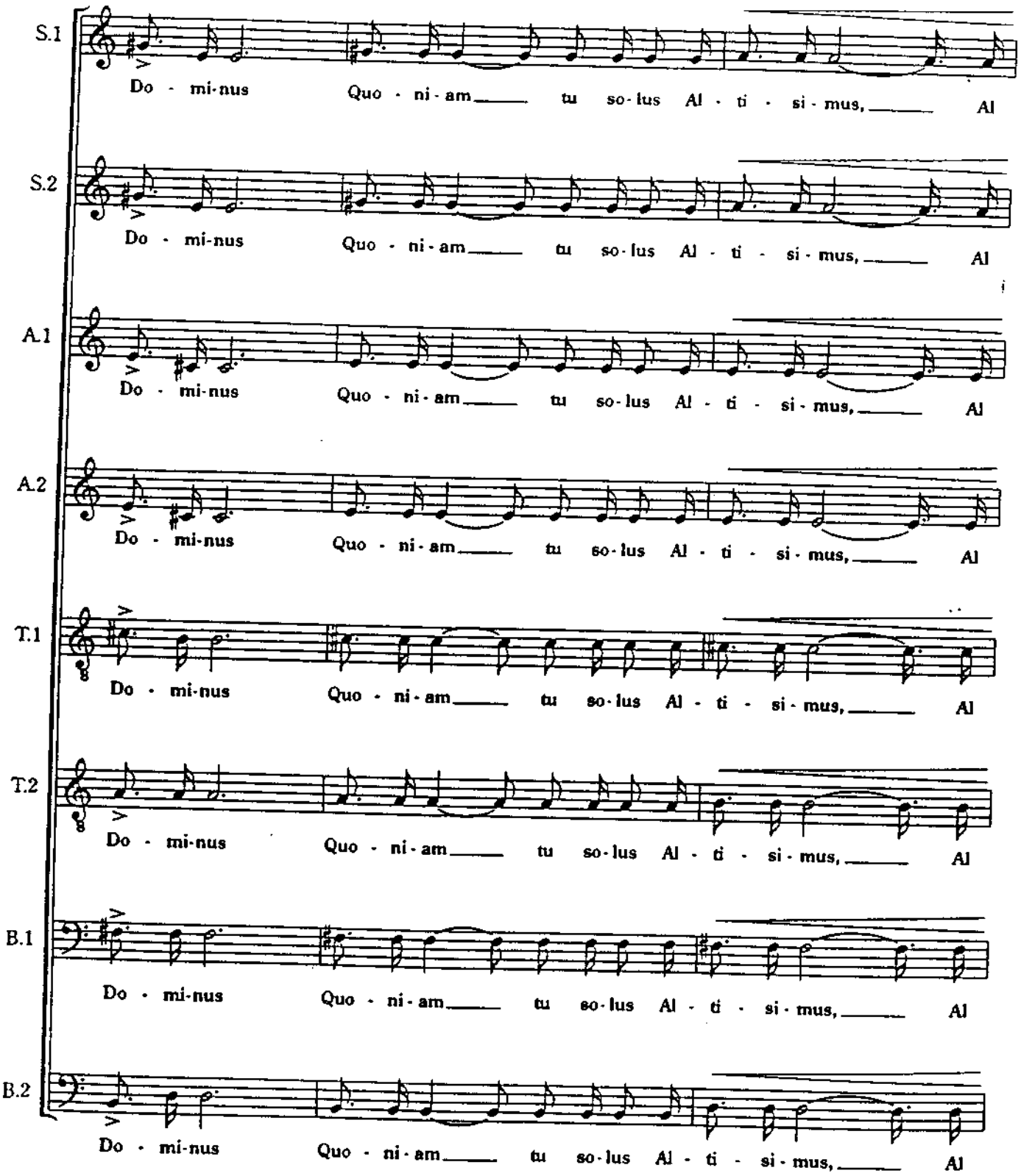

Dolce ♩=50
S
A.1
A.2
T.1
T.2
T.3
B.1
B.2
B.3
p
af
sfp
mi - se - re - re, mi - se - re - re, no - bis.
-ca-
mun - di
tol -
-lis
pec -
-ta
Qui

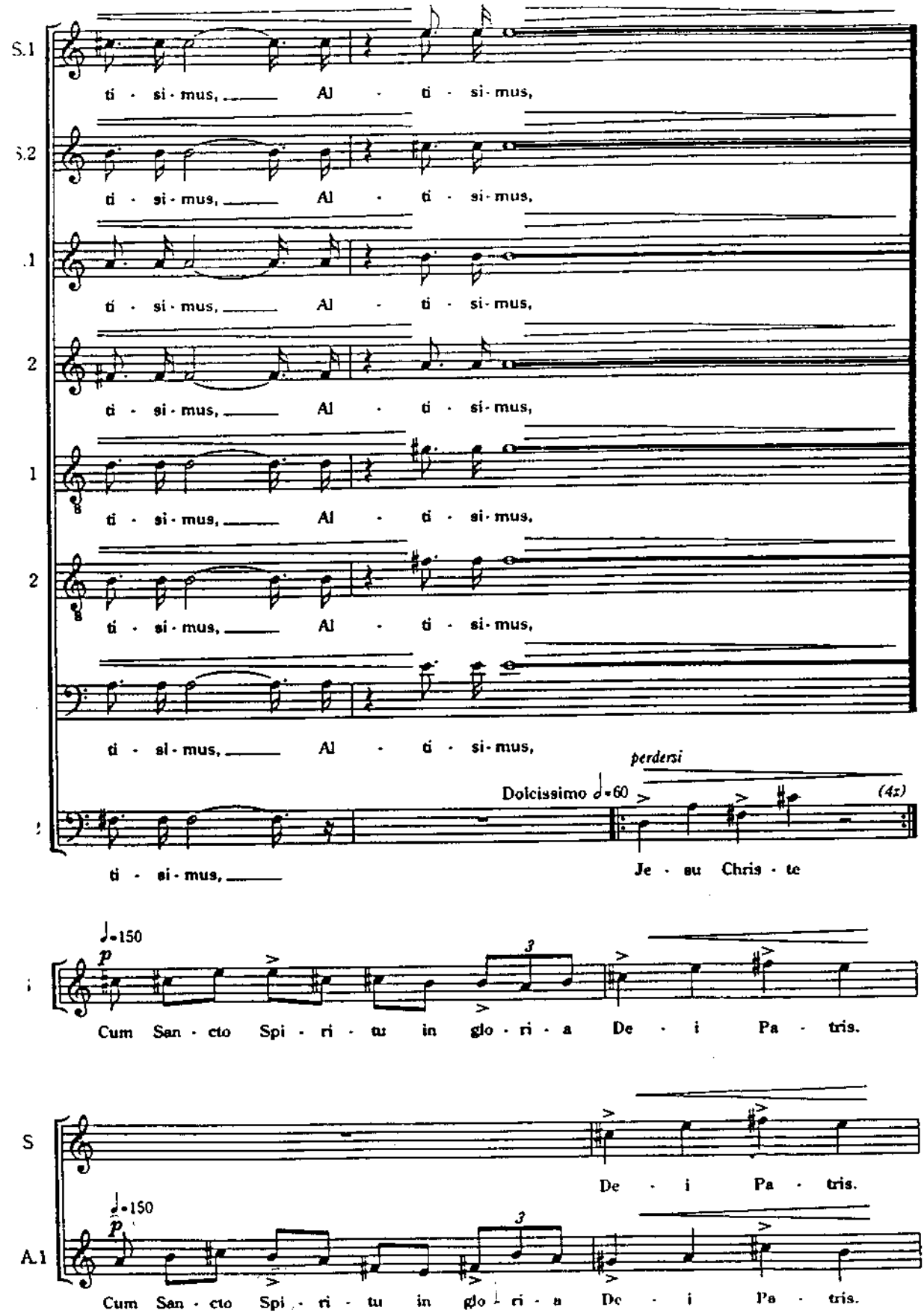

Dolce ♩=50
S.1
S.2
A.1
A.2
T.1
T.2
T.3
B.1
B.2
B.3
sus-ci-pe de-pre-ca-ti-o-nem no-stram.
-ca-
tol-
-lis
pec-
-ta
Qui
mun-di

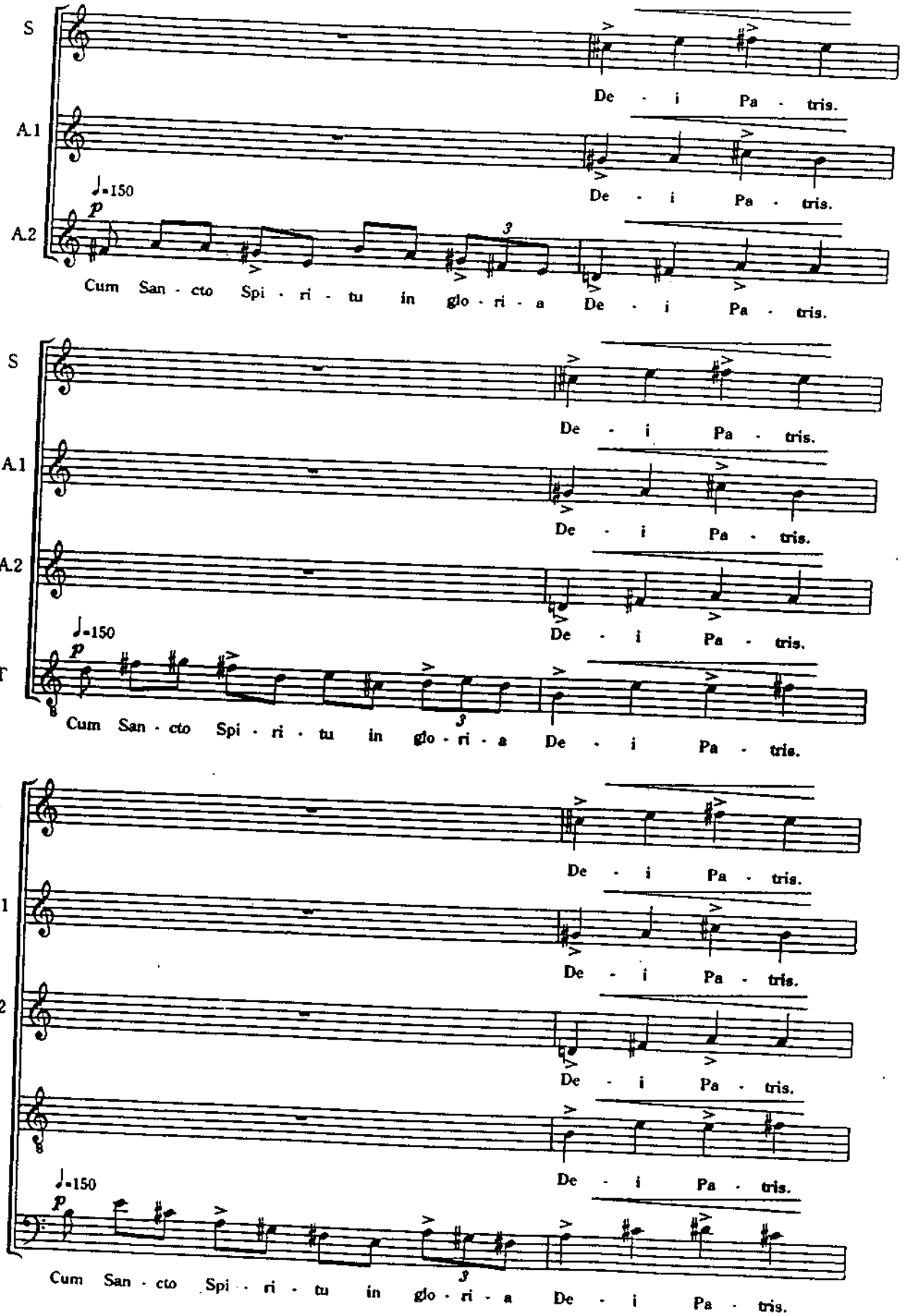


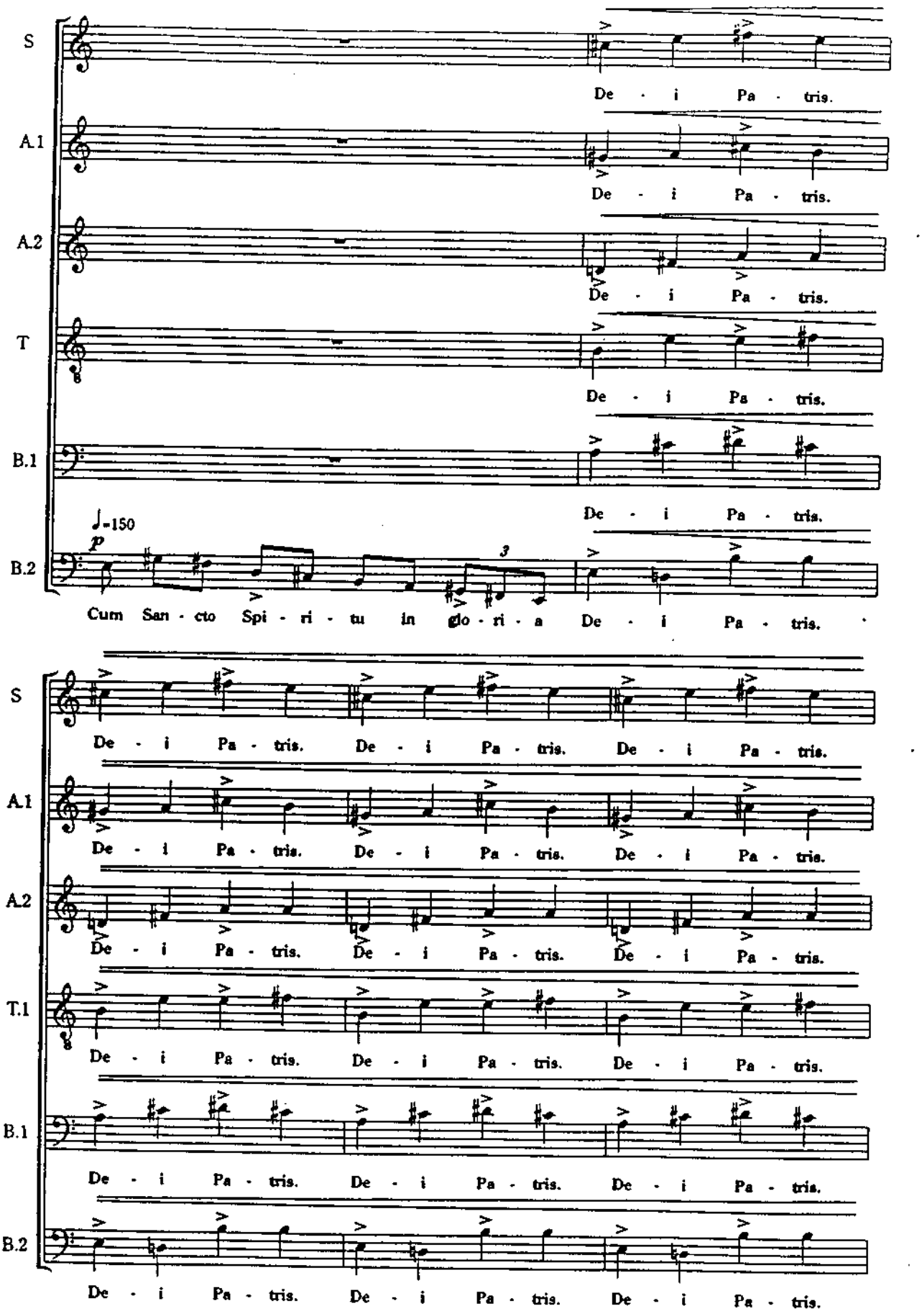
spoken and repeated tutti diminishing to a murmur ca. 12"

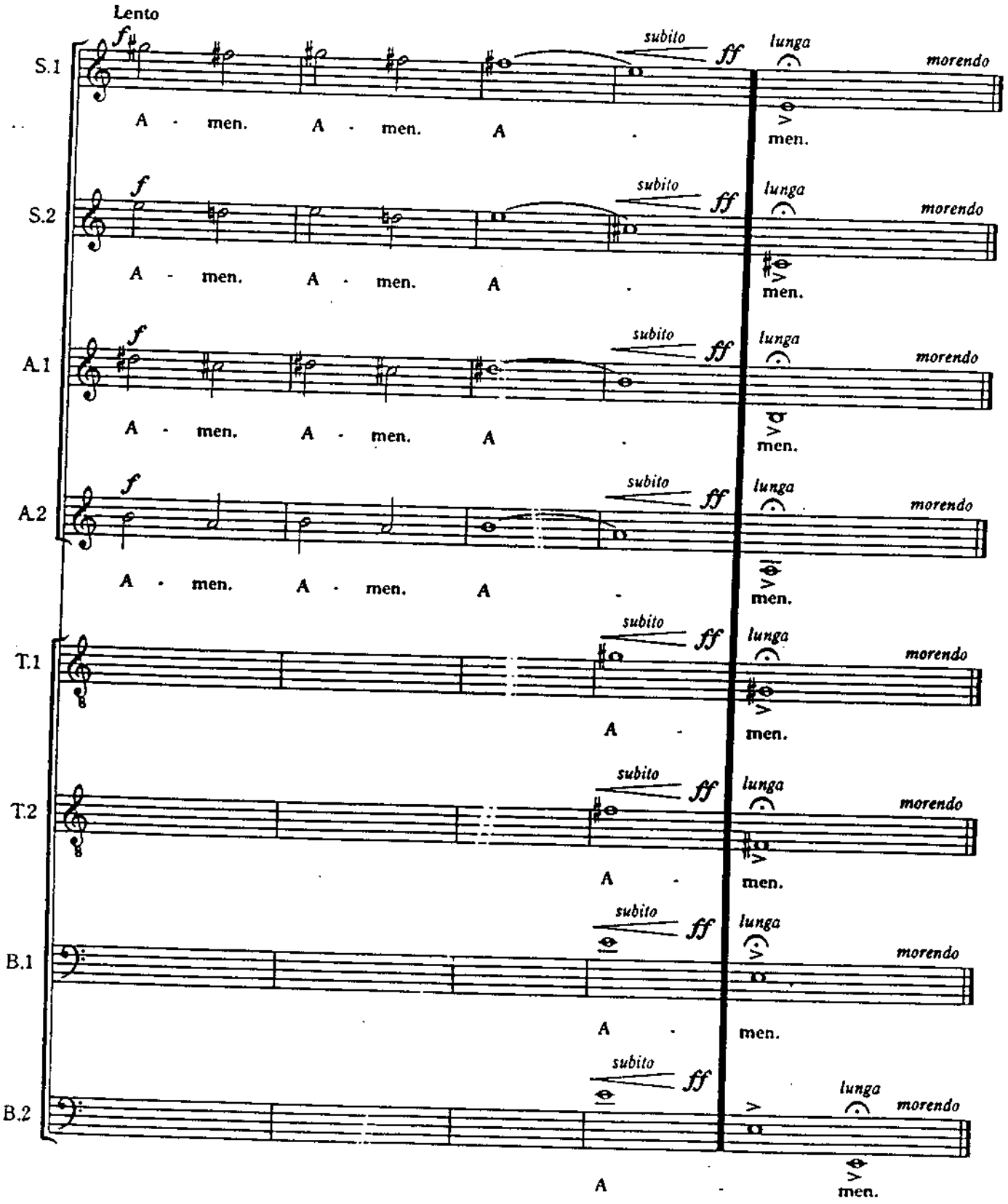

♩=125
f
Quo - ni - am tu so - lus San - ctus Quo - ni - am tu so - lus


S.1
Do - mi-nus Quo - ni - am tu so - lus Al - ti - si - mus, Al
S.2
Do - mi-nus Quo - ni - am tu so - lus Al - ti - si - mus, Al
A.1
Do - mi-nus Quo - ni - am tu so - lus Al - ti - si - mus, Al
A.2
Do - mi-nus Quo - ni - am tu so - lus Al - ti - si - mus, Al
T.1
Do - mi-nus Quo - ni - am tu so - lus Al - ti - si - mus, Al
T.2
Do - mi-nus Quo - ni - am tu so - lus Al - ti - si - mus, Al
B.1
Do - mi-nus Quo - ni - am tu so - lus Al - ti - si - mus, Al
B.2
Do - mi-nus Quo - ni - am tu so - lus Al - ti - si - mus, Al


S.1
ti - si - mus, Al - ti - si - mus,
S.2
ti - si - mus, Al - ti - si - mus,
A.1
ti - si - mus, Al - ti - si - mus,
T.2
ti - si - mus, Al - ti - si - mus,
T.1
ti - si - mus, Al - ti - si - mus,
B.2
ti - si - mus, Al - ti - si - mus,
B.1
ti - si - mus, Al - ti - si - mus,
perdersi
Dolcissimo ♩=60
(4x)
ti - si - mus,
Je - su Chris - te
♩=150
p
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.
S
De - i Pa - tris.
♩=150
p
A.1
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.


S
A.1
A.2
T
B.1
B.2
♩=150
p
3
De - i Pa - tris.
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.


S
A.1
A.2
T
B.1
B.2
♩=150
p
3
De - i Pa - tris.
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.
T.1


Lento
S.1
S.2
A.1
A.2
T.1
T.2
B.1
B.2
f
subito
ff
lunga
morendo
A - men. A - men. A - men.

Ale 4-6-98