

per coro misto

KOSZEWSKI (1989)

3 Moderato serio

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'Moderato Sereno'. The score includes vocal lines with lyrics and piano accompaniment with dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are in Italian: 'ca-na-cann', 'sim', 'plis', 'm', 'm', 'm'. The score is written on staves with treble and bass clefs, and includes various musical notations such as notes, rests, and ornaments.

Handwritten musical score for "Carnegie" by J. S. Zerkow. The score is written on five staves. The first staff is the vocal line with lyrics "ca-na-carn - sim." and measures 9, 10, 11, 12, 13, and 14. The second staff is the piano accompaniment. The third staff is the bass line. The fourth and fifth staves are the double bass line. The score includes various musical notations such as notes, rests, and dynamic markings like "m" and "sim.".

Handwritten musical score for "The Song of the Lark" by Gustav Mahler, measures 25 to 34. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in German. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 25-34:

- 25. S: *soloh* *ca* *n*. A: *soloh* *ca* *n*. T: *soloh* *ca* *n*. B: *soloh* *ca* *n*.
- 26. S: *ca* *n*. A: *ca* *n*. T: *ca* *n*. B: *ca* *n*.
- 27. S: *ca* *n*. A: *ca* *n*. T: *ca* *n*. B: *ca* *n*.
- 28. S: *ca* *n*. A: *ca* *n*. T: *ca* *n*. B: *ca* *n*.
- 29. S: *ca* *n*. A: *ca* *n*. T: *ca* *n*. B: *ca* *n*.
- 30. S: *ca* *n*. A: *ca* *n*. T: *ca* *n*. B: *ca* *n*.
- 31. S: *ca* *n*. A: *ca* *n*. T: *ca* *n*. B: *ca* *n*.
- 32. S: *ca* *n*. A: *ca* *n*. T: *ca* *n*. B: *ca* *n*.
- 33. S: *ca* *n*. A: *ca* *n*. T: *ca* *n*. B: *ca* *n*.
- 34. S: *ca* *n*. A: *ca* *n*. T: *ca* *n*. B: *ca* *n*.

Handwritten musical score for "Cann Cann" in 2/4 time. The score is written on four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It includes measures 33, 35, 37, and 39. The second staff is a piano accompaniment line, starting with a bass clef. The third and fourth staves are piano accompaniment lines, starting with a bass clef. The third staff has a "cann" label above it. The fourth staff has a "cann" label above it. The score includes various musical notations such as notes, rests, and slurs.

ca-na-cann — si-m

cann cann

attacca

3 Allegro giocoso

S: gio gio gio

A: *mf recitat. stacc.* gio gio gio gio

T: *mf recitat. stacc.* gio gio gio gio

B: gio gio gio gio

quasi-gio

schet zan do qua-si-sim zan-do

gio co-so qua-si-gio

co-so zan-do qua-si schet zan-do co-so co-

un po-chet-to car-re-zan-do

so

com

com

2 3 2

*p pacit.* sen po chet-to sot-pi-ran-do

po-co-poc poc poc poc

Sim.

com.

2 (69) 3 2 (71) 2

sa gri - mo - so un po - chet - to a - mo - ro - so

sim. poco poc sim

cum cum cum

(73) (75) (77) (79) 3

mp - man - do - van - do cap - ri cio - so gio gio gio

mp - ri - - - - - cap - ri cio - so

mp - ri - - - - - cap - ri

a - e

(81) 2 (83) 3 2 (85)

gio co - so quasi gio co - so co - so scher zando quasi scher zando

co - so quasi gio co - so zan - do

3 (87) (89) (91) (93)

zando gio co - so quasi gio co - so co - so

quasi scher zando co - so co - so

quasi scher zando

p (95) 2 (97) 3 (99) 2

p comm comm comm comm

un po chet - to ru sti ca - le un po chet - to pas so ri - le

m poco poc poco poc m

2 3 2 3

cumm cumm cumm

un po chet-to ser-da-men-te un po chet-to

poco poc poco poc m poco poc poco poc

103 2 106 mf 107 f 109

cumm - imando - ando ar-

his-ta-men-te - ni- - ni- - vol- ar-

m poco poc po-co-poc a-

110 113 115

ti-ta-men-te ff a a a

di-ta-men-te ff ten-be-n ben ben ten-be-n ben ben ben te-

ti-ta-

119 121 123 3

mf f mf f

gio gio gio gio gio co-so quasi gio co-so

mf recit. stacc. mf recit. stacc. mf recit. stacc. mf recit. stacc.

-n-ben ben gio gio gio gio gio gio gio gio co-so

3 2 125 127 129 dim 131

schet-zan-do quasischet-zan-do gio co-so un po un-po un-po po

zando mf mf mf mf

ce ce ce ce