

То не ле - - - бо - - - ли

The first system of the musical score consists of a vocal line and two piano accompaniment staves. The vocal line is in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "То не ле - - - бо - - - ли". The piano accompaniment includes a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes.

бе - лы\_е, а кра - са - ви - цы чуд - ны - е

(Оне выходят на берег и садятся на пни и сучья.)

The second system continues the vocal line and piano accompaniment. The lyrics are "бе - лы\_е, а кра - са - ви - цы чуд - ны - е". A performance instruction in parentheses reads "(Оне выходят на берег и садятся на пни и сучья.)". The piano accompaniment features trills (tr) and dynamic markings such as *p* and *cre*.

*scendo*

*poco*

The third system shows the piano accompaniment with trills (tr) and dynamic markings *scendo* and *poco*. The right-hand staff contains complex trills, while the left-hand staff has a steady eighth-note accompaniment.

*a*

*poco*

The fourth system continues the piano accompaniment with trills (tr) and dynamic markings *a* and *poco*. The right-hand staff features trills with various accidentals, and the left-hand staff maintains the eighth-note accompaniment.

*f dim.*

The fifth system concludes the piano accompaniment with trills (tr) and a dynamic marking of *f dim.* The right-hand staff has trills with various accidentals, and the left-hand staff has a final chordal structure.

# Хор красных девиц царства подводного.

Allegretto. ♩ = 72.

79 Морская царевна

А.

Сопр. *dolce*

ХОР. (Красные девицы.) Вы - - хо - дя - - те, вы,

Альты. *dolce*

Allegretto. ♩ = 72.

79

Fl. Clar.

Viol. Solo.

*pp*

*tr*

*p*

*f*

А.

из си - ня о - зе - ра. Вы - хо -

*p cresc.*

*pp*

*p*

ди - те, вы, на зе - ле - ны лу - га. Вы - - - хо -

*f* *p cresc.* *f*

М. Царев. *piu cresc.*

А

ди - те, вы, все - - - тры ве - щи. е!

Viol. *p* *p* *pp*

Viol. e Fl. *p* *cresc.*

81

А А

*pp* / *f*

У - мы - вай - те - ся ро - са - ми мед -

*pp*

Fl. Clar.

*f* *p*

pizz.

А А

в я - ны - ми, до - че - ри цар - ски - е, бес - тры ве - щн е!

Fl.

Clar.

82

А А

*pp* *p*

*cresc.* *f*

М. Царев.

83

А

*pp*

О - де - вай - те - ся в тем - ны об - ла - ки.

*pp*

83

*p* *p*

А

*p*

У - би -

*p*

*p* *cresc.* *f* Clar. *p*

рай - те - ся час - ты - ми звез - да - ми.

А А А

У - кра - шай - те - ся свет - лым ме - ся - цем. Про - гу - ля - ем

Viol. Fl. Clar.

А А

те всю ночь на - про - лет, от ве -

чер - - - ней за - ри и до ут - - - рея - ней.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a single system with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The music is in a minor key and features a melodic line with trills and triplets.

На - про - - лет. На - - - - -

*f* *dim.*

The second system continues the musical score. It features two vocal staves and piano accompaniment. The lyrics are "На - про - - лет. На - - - - -". The piano part includes dynamic markings *f* and *dim.* and features trills and triplets.

- - - про - - лет. - - - - -

*p*

The third system of the musical score includes two vocal staves and piano accompaniment. The lyrics are "- - - про - - лет. - - - - -". The piano part features a melodic line with trills and triplets, and a dynamic marking of *p*.

85

Сопр. I.

Сопр. II.

*dolce*

Воз - ле - ле - су тем - но - го на ко - ло - ды, на пни

Альты I.

*dolce*

Воз - ле - ле - су тем - но - го

Альты II.

85

Об.

*p*

Сор.

*dolce*

Воз - ле - ле - су тем - но - го

вы са - ди - те - ся,

на ко - ло - ды, на пни вы са - ди - те - ся,

*dolce*

Воз - ле - ле - су тем - но - го на ко - ло - ды, на пни,

Clar.

Fag.

V-c.



86

вы са - ди - те - ся да по - слу - шай - те,

86

как по - ет ку - пав до - брый мо - ло -

дец. —

Clar.

Corn.